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Dr. María José DE LA TORRE MORENO

Profesora Titular de Universidad

Research:

* Women’s studies – Great Britain – to 1500 – Literature and Society
* Contemporary fiction – Great Britain – Criticism and Interpretation
* The New Historical Novel – Great Britain – Criticism and Interpretation

RECENT AND / OR RELEVANT PUBLICATIONS

“Gender and Genre Subversion in Sarah Waters’s Historical Novel The Paying Guests”, in *Selected Essays in Honour of Celia M. Wallhead*. Granada: Universidad de Granada, 2019: 171-184.

“Neohistorical Fiction and Dialogical Realism: Debunking *Loci* of Englishness in Pat Barker’s Noonday Trilogy”, in *Narrative Strategies in the Reconstruction of History*. Ana Raquel Fernandes (ed.). Newcastle: Cambridge Scholars Publishing, 2018: 33-68.

*Literary Minorities in English* (Authored with Gerardo Rodríguez *et al*.). Granada: Avicam, 2019.

“Through the mists of ancient time”: una aproximación a las mujeres anglosajonas desde el paganismo germánico al cristianismo temprano”, en M. Aguilera *et al., Into Another’s Skin*, Granada, 2012: Universidad de Granada, 3-18.

“El valor político de la función de la reina Wealhtheow como p*eace-weaver*: poder ritual, logocentrismo y diplomacia” en M. Carretero *et al., De habitaciones propias y espacios conquistados.* Granada, 2006: Universidad de Granada, 159-170.

“La invisibilidad del cuerpo femenino en *Beowulf*: transferencias metonímicas y simbólicas del poder femenino orientadas a su ocultación y demonización”, en *Cuerpos de Mujer. Miradas y representaciones*. Granada, 2007: Universidad de Granada,73-90.

“La demonización de la reina Thryth como *freoðuwebbe*: la trasgresión de sus funciones de género” en J.L. Mtnez-Dueñas *et al.* *Towards an Understanding of the English Language: Past, Present and Future*. Granada, 2005: Universidad de Granada, 383-392.

"Beyond Empowerment through Faith: Inversions and Contradictions in Narnia” en M. Carretero & E. Hidalgo, (eds.)., *Behind the Veil of Familiarity. C. S. Lewis (1898-1998)*. Oxford, Nueva York, Berlín (2001): Peter Lang: 251-272.

“Relishing The Difference: Some Visions of the East as Smitten With the West in Contemporary Fiction.” *BAS (British-Irish and American Studies)*, (2000)6: 14-21.

“Narrativa y crítica en el teatro: *The Writing Game* y la situación de la novela contemporánea entre realismo, modernismo y posmodernismo”, *The Grove. Working Papers on English Studies*. (2000) 7: 191-208.

OTHER

Research stays:

* Cambridge University,
* University of California (Berkeley),
* University of Birmingham,
* Université Paris XIII.

Supervision of PhD dissertations:

*Virginia Woolf and Her World: Unmasking the Presence of Carnival in the Novels of Virginia Woolf*, submitted by Isabel Andrés Cuevas. European Doctorate. Grade awarded: SOBRESALIENTE CUM LAUDE.

*Women’s Tragedy in the Romantic Age: Questioning English, Italian and Spanish Theatre and Drama from a feminist perspective*. Submitted by Valentina Prammaggiore. European Union’s EDGES Programme (European PhD in Women's and Gender Studies). Grade awarded: SOBRESALIENTE CUM LAUDE.

*Displacement, migration and forms of encounters in European Women’s Poetry between the Eighteenth and the Nineteenth Century*. Submitted by Wilmarie Rosado Pérez. European Union’s GRACE Programme. Grade awarded: SOBRESALIENTE CUM LAUDE.

Supervision of MA Dissertations:

2011-2020: Supervision of several MA Dissertations on Anglo-Saxon poetry and women; on women’s power and guilt in medieval Arthurian poems, and on Early Modern women poets. Grades awarded ranging 8-10 (out of 10).