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Dra. Marjan SHOKOUHI

Profesora Ayudante Doctora

Research

* Irish studies
* Ecocriticism and environmental studies
* Medieval literature
* Modern English and American poetry
* Twentieth-century American fiction
* World literatures and comparative studies
* Teaching English as a second language

RECENT AND / OR RELEVANT PUBLICATIONS

Shokouhi, Marjan*, From Landscapes to Cityscapes: Towards a Poetics of Dwelling*, London: Peter Lang, 2023.

Shokouhi, Marjan, “Obras literarias de ficción en lengua inglesa basadas en recreaciones de las vidas o de las obras de los Beatles” in *Keys to the Literary Production of The Beatles and their Influence on Contemporary English Literature and Other Literatures*, Servicio de Publicaciones de la Universidad de Jaén, 2023.

Shokouhi, Marjan, “Anna Liddiard’s Mount Leinster: an ecocritical reading”, *[Irish Studies Review](https://www.researchgate.net/journal/Irish-Studies-Review-1469-9303)* 28(2):1-14, 2020.

Shokouhi, Marjan, “Despirited Forests, Deforested Landscapes: The Historical Loss of Irish Woodlands”, *Etudes Irlandaises*, 2019.

Shokouhi, Marjan and Robitaillié, Audrey, eds. *Special Issue: New Perspectives on Irish Folklore,* [*Estudios Irlandeses*](https://www.researchgate.net/journal/Estudios-Irlandeses-1699-311X)*,* 12(2), 2017.

Shokouhi, Marjan and Robitaillié, Audrey, “Introduction” in *Special Issue: New Perspectives on Irish Folklore,* [*Estudios Irlandeses*](https://www.researchgate.net/journal/Estudios-Irlandeses-1699-311X)*,* 12(2): 1-9, 2017.

Shokouhi, Marjan, “‘If ever you go to Dublin town…’: Kavanagh’s Urban *Flânerie* and the Irish Capital,” *Journal of Franco-Irish Studies*, Vol. 3: Iss. 1, 2013.

Shokouhi, Marjan, ‘Words Alone: Yeats and His Inheritances: A Review’, *Irish Studies Review*, 20 (43): 506-508, 2012.

Shokouhi, Marjan, ‘Krapp, the Wearish Postmodern Man: Beckett’s Archetypal Figure of the Theatre of the Absurd’, *IRWLE*, Vol:6, No.II, 2010.

Shokouhi, Marjan, “John Donne’s Erotic Theology in the Context of Christian Mysticism”, *Proceedings of the Regional Conference on Studies in TESL and Literary Translation*, Islamic Azad University, Falavarjan Branch, Isfahan, 383-407, 2009.

MA THESES SUPERVISED AND EVALUATED:

* A Study on the Use of Recreational Short Films in Secondary Education Classrooms in Spain
* Teaching English and moral values through Oscar Wilde’s The Picture of Dorian Gray: a unit of work for the first year of Bachillerato
* The Teaching of English through *Wuthering Heights*
* A Study of Rosalia De Castro’s Galician Poetry and Nuala Ni Dhomhnaill´s Irish-Language Poetry
* Victimhood and Quest for Identity in Margaret Atwood's Surfacing
* What am I? – Racial purgatories in P. Farrell’s Green Book
* Teaching English Through Films to Andragogical Learners
* The use of Children Literature in the Primary English Classroom: A Critical Revision of Didactic Proposals
* Theatre and Motivation: A Teaching Experience
* Increasing Motivation in Learning English as a Foreign Language in an EOI Context
* Participating in an International Exchange Programme: a study on prospective participants’ perceptions
* Spelling variation in the history of English: the case of -ic vs. -ick.
* The Evaluation of a Foreign Language: An Analysis on the Last Educational Reforms and A Proposal of Innovative Evaluation Techniques