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Dr. Adelina SÁNCHEZ ESPINOSA

Profesora Titular de Universidad

Sexenios CNEAI: 2

Research

* Gender and Literature
* Visual cultures
* Late Victorian Literature

RECENT AND / OR RELEVANT PUBLICATIONS (since 2019)

Book: *Feminist Research Alliances: Affective Convergences* in "Researching with GEMMA" (Peter Lang, 2022) Co-edited with Méndez de la Brenna, Dresda E. 2020.

Book chapter: "Feminist Friendships, Solidarities and a Dream Come True: Shared

Conversations about GEMMA". Co-written with Calderón Sandoval, Orianna A. 2022. In Sánchez Espinosa, M. Adelina & Méndez de la Brenna, Dresda E. (eds.). *Feminist Research Alliances: Affective Convergences*

Article: "Feminist Counter-Cinema and Decolonial Countervisuality: Subversions of Audiovisual Archives in Un'ora sola ti vorrei (2002) and Pays Barbare (2013)". Co-written with Calderón Sandoval, Orianna A. 2022. *Studies in Documentary Film.*

Journal Special Issue: *Eccentric Methodologies*. Special Issue for *Sociología y Tecnociencia. Revista de la Universidad de Valladolid*. 2021. Co-edited with Méndez de la Brenna, Dresda E. ISSN: 1989-8487.

Article:"A Diffractive Analysis of the Documentary Film No existimos: Making Visible the Invisible with an Eccentric Technology of Gender". Co-written with Calderón Sandoval, Orianna A. *Eccentric Methodologies. Sociología y Tecnociencia. Revista de la Universidad de Valladolid*. ISSN: 1989-8487.

Book chapter: "Gender-Based Violence and the Performance of Masculinity: An Analysis based on the Affective and Performative Dimensions of Documentary Cinema". Co-written with Calderón Sandoval, Orianna A. 2021. In: Durán-Almarza, E. & Carrera Suárez, I. (eds.), *Performing Cultures of Equality*. London: Routledge. GRACE Series, V. 4.

Book chapter: "Resisting Cultures of Inequality through Feminist Counter-Visuality Practices in Contemporary Spanish Fiction and Non-Fiction Cinema". Co-written with Calderón Sandoval, Orianna A. 2021. In Clisby, S, Golanska, D & Rozalska, A. (eds.). *Investigating Cultures of Equality.* London: Routledge GRACE Series, Volume 2.

Article: "Queer Gender Performativity in Documentary Cinema: The Transgender Look of Italian Filmmaker Simone Cangelosi". Co-written with Calderón Sandoval, Orianna A. 2020. *Comunicación y Género*. 3(1), 27-35. DOI: 10.5209/cgen.67500 ISSN: 2605-1982. https://revistas.ucm.es/index.php/CGEN/article/view/67500/4564456553010

Book chapter:"Zygmunt Bauman's Liquidity and Transnational Women's Literature. Nancy Huston and Assia Djebar as Case Studies." Co-written with Fernández Hoyos, Sonia. 2020. in Lukic, Jasmina y Forrester, Sibelan (eds.) *Times of Mobility. Transnational Literature and Gender in Translation*. Budapest: Central European University. 2020. 92-112 ISBN 978-963-386-329-9.

Article: "Feminist Documentary Cinema as a Diffraction Apparatus: A Diffractive Reading of the Spanish Films, Cuidado, resbala and Yes, We Fuck!". Co-written with Calderón Sandoval, Orianna A. 2019. *Social Sciences*. 8, 1-14. DOI:10.3390/socsci8070206

https://www.mdpi.com/2076-0760/8/7/206

Article. "Promoting ethical response-ability in the classroom through Science Fiction Literature: A feminist close reading of Joanna Russ's The Female Man". Co-written with Gutiérrez Repetto, M. Florencia. 2019. Revista Electrónica de Investigación Docencia Creativa ReidDoCrea 8, 282-91. https://digibug.ugr.es/handle/10481/57763.

Book chapter. "Éticas feministas de responsabilidad y arteterapia. La arteterapia feminista en España como caso de estudio". Co-written with Angela Harris. 2019. In *Género en la Educación: Pedagogía y Responsabilidad Feminista en Tiempos de Crisis* Política. Madrid: Morata

OTHER

Latest projects (as PI) (last five years)

Proyecto de Excelencia Junta de Andalucía: "Laboratorios de enseñanza responsable con perspectiva de género: La interacción entre culturas literarias y visuales como agente de intervención social" (2021-2023). Funding: 35.000 euros

GEMMA: ERASMUS MUNDUS ACTION 1 PROJECT: JOINT EUROPEAN MASTER'S IN WOMEN'S AND GENDER STUDIES. European Commission. Erasmus Mundus programme. 2006-2025. Funding: 20.000.000 EUR. (Four different projects: 2006-2012; 2011-2018; 2017-2021 y 2019-2025, aprox. 4M euro each)

EUTERPE (EU Horizon 2020 Marie Sklodowska Curie Doctoral Training Network) " European Literatures and Gender from a Transnational Perspective" (2022-2025). Funding: 3M euro

DIGISCREENS "Identities and Democratic values on European digital screens: Distribution, reception, and representation", EU CHANSE (Colaboration of Humanities and Social Sciences in Europe) project (2022-2025). Funding 2M euro

GRACE - Gender and Cultures of Equality in Europe. European Commission. H2020 MSCA ITN. 2015-2019. 495.745,92 EUR (project total: 4.029.000 euro).

EDGES-Joint European Doctorate in Women's and Gender Studies. European Commission, LLP programme. 2013- 2015. 48.048 EUR (Project total 500.000 euro)