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Research

* Medieval English Literature
* History of the English Language

RECENT AND / OR RELEVANT PUBLICATIONS

**Books**

*Tradition and Innovation in Old English Metre*, ed. Rachel A Burns and Rafael J. Pascual. Leeds: Arc Humanities Press, 2022.

*Old English Philology: Studies in Honour of R. D. Fulk*, ed. Leonard Neidorf, Rafael J. Pascual, and Tom Shippey. Cambridge: D.S. Brewer, 2016.

*The Study of Style: Essays in English Language and Literature in Honour of José Luis Martínez-Dueña*s, ed. Miguel Ángel Martínez-Cabeza, Rafael J. Pascual, Belén Soria, and Rocío G. Sumillera. Granada: EUG, 2019.

**Essays**

'Prefatory Remarks', in Andy Orchard (ed.), *Metricalities, Studies in Old English Verse*, by Eric Stanley, Oxford: CLASP Ancillary Publications, 2022.

'*The Fall of the King* and the Composition of Neo-Old English Poetry', in Rachel A. Fletcher, Thijs Porck and Oliver M. Traxel (eds), *Old English Medievalism: Reception and Recreation in the 20th and 21st Centuries*, Cambridge: D. S. Brewer, 2022, pp. 209–222.

'*Beowulf* 501b and the Authority of Old English Poetic Manuscripts'. *Neophilologus*105 (2021): 425–436.

'Hrothgar's Warhorse and the Audience of *Beowulf*'. *Medium Ævum*90 (2021): 123–132.

'*Beowulf*1889b, *Andreas*1221b and Old English Poetic Style'. *Studia Neophilologica*93 (2021): 12–23.

'Nicolay Yakovlev's Theory of Old English Meter: A Reassessment'. *Neophilologus*: 104 (2020): 245–253 (with L. Neidorf).

'Old English Dithematic Names and the Reliability of Sieversian Metrics'. *English Studie*s 101 (2020): 259–272.

'The Study of Old English Metrical Style', in Miguel Ángel Martínez-Cabeza, Rafael J. Pascual, Belén Soria, and Rocío G. Sumillera (eds), *The Study of Style: Essays in English Language and Literature in Honour of José Luis Martínez-Dueñas*, Granada: EUG, 2019, pp. 29–39.

'Old Norse Influence on the Language of *Beowulf*: A Reassessment'. *Journal of Germanic Linguistics* 31 (2019): 298–322 (with L. Neidorf).

'Bliss’s Rule and Old English Metrics'. *ANQ: A Journal of Short Articles, Notes, and Reviews* 32 (2019): 209–213.

'A Possible Emendation of *Beowulf*1042a'. *Notes & Queries* 66.2 (2019): 166–168.

'Two Possible Emendations of *Beowulf*2088a'. *Notes & Queries* 66.1 (2019): 5–8.

'Alliterative Metre and Medieval English Literary History'. *Atlantis: Journal of the Spanish Association for Anglo-American Studies* 40 (2018): 221–230.

'Oral Tradition and the History of English Alliterative Verse'. *Studia Neophilologica* 89 (2017): 250–260.

'Manuscript Evidence and Metrical Authenticity: A Response to Seiichi Suzuki'. *Journal of Germanic Linguistics* 29.1 (2017): 85–99.

'Sievers, Bliss, Fulk, and Old English Metrical Theory', in *Old English Philology: Studies in Honour of R. D. Fulk*, eds. Leonard Neidorf, Rafael J. Pascual, and Tom Shippey (Cambridge: D.S. Brewer, 2016), 17–33.

'Old English Metrical History and the Composition of *Widsið'.* *Neophilologus*100 (2016): 289–302.

'On a Crux in *Beowulf*: The Alliteration of Finite Verbs and the Scribal Understanding of Metre'. *Studia Neophilologica* 87 (2015): 171–185.

'Ælfric’s Rhythmical Prose and the Study of Old English Metre'. *English Studies* 95 (2014): 803–823.

'The Language of *Beowulf*and the Conditioning of Kaluza's Law'. *Neophilologus*98 (2014): 657–673 (with L. Neidorf).

'Material Monsters and Semantic Shifts', in *The Dating of Beowulf: A Reassessment*, ed. Leonard Neidorf (Cambridge: D.S. Brewer, 2014), 202–218.

'Three-position Verses and the Metrical Practice of the *Beowulf*Poet'. *SELIM*20 (2013–2014): 49–79.

**Reviews**

Sara M. Pons-Sanz, *The Lexical Effects of Anglo-Scandinavian Linguistic Contact on Old English*, *SELIM*19 (2012): 183–188.

Jun Terasawa, *Old English Metre: An Introduction*, *SELIM*18 (2011): 197–206.