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Dr. Rocío MONTORO ARAQUE

Profesora Titular

Sexenios CNEAI: 3

Research

* Literary and non-literary stylistics
* Corpus stylistics
* Multimodal stylistics
* The Language of Popular Fiction

RECENT AND / OR RELEVANT PUBLICATIONS

Books

Nørgaard, Nina, Busse, Beatrix and Montoro, Rocío (2010) *Key Terms in Stylistics*. London: Bloomsbury (ISBN 9780826419484)

Montoro, Rocío (2012) *Chick Lit: The Stylistics of Cappuccino Fiction*. London: Bloomsbury (ISBN 9781472527189).

Nørgaard, Nina, Busse, Busse, Beatrix and Montoro, Rocío (2017) Key Terms in Stylistics. 文體學核心術語. Beijing: Foreign Language Teaching and Research Press (ISBN 9787513585088; Chinese edition)

Book chapters

Montoro, Rocío (2003) ‘“Shall we meet for lunch, darling?” or the evaluation of contemporary fiction from a socio-stylistic perspective’ in Cşabi, S. and Zerkowitz, J. (eds) *Textual Secrets: The Message of the Medium*, Budapest: Eötvös Loránd University, pp. 468-477.

Montoro, Rocío (2004) ‘The female American idiom in Williams’s plays’ in Copestake, I. (ed.) *Rigor of Beauty*: *Essays in commemoration of William Carlos Williams*. Frankfurt and Oxford: Peter Lang, pp. 301-326

Montoro, Rocío (2007a) ‘Analysing literature through films’ in Watson, G. and Zyngier, S. (eds) *Literature and Stylistics for Language Learners*. Houndmills, Basingstoke: Palgrave, pp. 48-59 [https://doi.org/*10.1057/9780230624856*](https://doi.org/10.1057/9780230624856)

Montoro, Rocío (2007b) ‘The Stylistics of Cappuccino Fiction: A Socio-Cognitive Perspective’ in Lambrou, M. and Stockwell, P. (eds) *Contemporary Stylistics*. London: Bloomsbury, pp. 68-80.

Montoro, Rocío (2010) ‘A multimodal approach to Mind Style: Semiotic metaphor vs. multimodal conceptual metaphor’ in Page, R. (ed.) *Narrative and Multimodaliy: New Perspectives and Practices*. London: Routledge, pp. 31-49. [https://doi.org/10.4324/9780203869437](https://doi.org/10.4324/9780203869437%22%20%5Ct%20%22_blank)

Montoro, Rocío (2011) ‘Multimodal realisations of mind style in *Enduring* *Love*’ in Piazza, R., Bednarek, M. and Rossi, F. (eds) *Telecinematic Discourse. Approaches to the language of films and television series*. Amsterdam: John Benjamins, pp. 69 - 83. <https://doi.org/10.1075/pbns.211>

Montoro, Rocío (2014) ‘Feminist Stylistics’ in Burke, M. (ed.) *The Routledge Handbook of Stylistics*. Abingdon, Oxon: Routledge, pp. 346-361.

Montoro, Rocío (2015) ‘Style in Popular Literature’ in Sotirova, V. (ed.) *Companion to Stylistics*. London: Bloomsbury, pp. 673-689. [10.5040/9781472593603](http://dx.doi.org/10.5040/9781472593603)

Montoro, Rocío (2019) ‘Investigating Syntactic Simplicity in Popular Fiction: A Corpus Stylistics Approach’ in Page, R., Busse, B. and Nørgaard, N. (eds) *Rethinking Language, Text and Context. Interdisciplinary Research in Stylistics in Honour of Michael Toolan*. London: Routledge, pp. 60-75. [https://doi.org/10.4324/9781351183222](https://doi.org/10.4324/9781351183222%22%20%5Ct%20%22_blank)

Montoro, Rocío (2019b) ‘What to do with numbers and trains. A corpus stylistics approach to A.J. Waines’s *Girl on a Train* (2013) and Paula Hawkins’s *The Girl on the Train* (2015)’ in Martínez-Cabeza, M.A., Pascual, R.J., Soria, B. and Sumillera, R.G. (eds) *The Study of Style. Essays in English Language and Literature in Honour of José Luis Martínez-Dueñas*. Granada: Editorial UGR, pp. 125-140.

Montoro, Rocío (2020a) ‘‘The novel of the future’: Author’s manipulation in Henry Green’s *Nothing* (1950) and *Doting* (1952)’ in Sorlin, S. (ed.) *Stylistic Manipulation of the Reader in Contemporary Fiction*. London: Bloomsbury, pp. 70-91.

Montoro, Rocío (2020b) ‘‘The novel of the future’: Author’s manipulation in Henry Green’s *Nothing* (1950) and *Doting* (1952)’ in Sorlin, S. (ed.) *Stylistic Manipulation of the Reader in Contemporary Fiction*. London: Bloomsbury, pp. 70-91. [10.5040/9781350062993](http://dx.doi.org/10.5040/9781350062993)

Montoro, Rocío (2023) ‘From pop fiction to televisual adaptation: A corpus stylistics approach to *Dead until Dark* (2001) and *True Blood* (2008)’ in Werner, V. and Schubert, Ch. (eds) *Stylistic Approaches to Pop Culture*. London: Routledge, pp. 39-58. [https://doi.org/10.4324/9781003147718](https://doi.org/10.4324/9781003147718%22%20%5Ct%20%22_blank)

Montoro, Rocío (2023) ‘Feminist Stylistics’ in Burke, M. (ed.) *The Routledge Handbook of Stylistics*, 2nd ed. Abingdon, Oxon: Routledge, pp. 367-384.

Journal articles

Montoro, Rocío (1996) ‘Creating Texts: The Role of the Reader and Intertextuality Processes’. *The Grove: Working Papers on English Studies* 1:73-91

Montoro, Rocío (2010) ‘Stylistics’. *Year’s Work in English Studies*. 89: 143 - 156. OUP

Montoro, Rocío (2011) ‘Stylistics’. *Year’s Work in English Studies*. 90: 131 - 145. OUP

Montoro, Rocío (2012) ‘Stylistics’. *Year’s Work in English Studies*. 91: 151 - 166. OUP

Montoro, Rocío (2013) ‘Stylistics’. *Year’s Work in English Studies*. 92: 155-169. OUP

Montoro, Rocío (2014) ‘Stylistics’. *Year’s Work in English Studies*. 93: 151-165. OUP

Montoro, Rocío (2015) ‘The Year’s Work in Stylistics 2014’. *Language and Literature*, 24(4): 355-372. <https://doi.org/10.1177/0963947015596395>

Montoro, Rocío (2016) ‘The Year’s Work in Stylistics 2015’. *Language and Literature*. 25(4): 376-398. <https://doi.org/10.1177/0963947016661105>

Montoro, Rocío (2018) ‘The creative use of absences: A corpus stylistics approach to Henry Green’s Living’. *International Journal of Corpus Linguistics* 23(3): 279-310. [https://doi.org/10.1075/ijcl.17035.mon](https://doi.org/10.1075/ijcl.17035.mon%22%20%5Ct%20%22_blank)

Montoro, Rocío and McIntyre, Dan (2019) ‘Subordination as a potential marker of complexity in serious and popular fiction: a corpus stylistic approach to the testing of literary critical claims’. *Corpora* 14(3): 275-299. <https://doi.org/10.3366/cor.2019.0175>

Statham, Simon and Montoro, Rocío (2019) ‘The Year’s Work in Stylistics 2018’. *Language and Literature*, 28(4): 354-374. <https://doi.org/10.1177/0963947019887565>

OTHER

Editorial posts

Co-editor (with Professor Paul Simpson, University of Liverpool) of the *Language, Style and Literature* series (Palgrave).

Reviews editor of *Language and Literature* (2015-2016).

Assistant editor of *Language and Literature* (2017 – current)

Editorial boards

*Études de Stylistique Anglaise* (from 2015; <http://stylistique-anglaise.org/les-comites/>)

*Journal of Literary Semantics* (from 2019; <https://www.degruyter.com/view/j/jlse>)

Member of International Research Assessment Panels

Research assessment exercise evaluator for **ANVUR** (Agenzia Nazionale di Valutazione del Sistema Universitario e della Ricerca, in collaboration with CINECA)