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Dr. Paula MARTÍN SALVÁN

Catedrática de Universidad

Sexenios CNEAI: 2

Research

* US Literature
* African American Literature
* Modern and Contemporary Fiction
* Narrative theory and narratology

RECENT AND / OR RELEVANT PUBLICATIONS

“The Arrivant in Toni Morrison’s *Paradise*: Deviation, Iteration, Intersection”. *American Houses: Literary Spaces of Resistance and Desire*. Cristina Alsina & Rodrigo Andrés, eds. Brill, 2022. 244-265.

“A jail within a jail”: Concealment and Unveiling as Narrative Structure in Colson Whitehead’s *The Nickel Boys”. Critique: Studies in Contemporary Fiction* 2021, doi: 10.1080/00111619.2021.1887074.

“’Where all is known and nothing understood’: Narrative sequence and textual secrets in Toni Morrison’s *Love*”. *Secrecy and Community in Contemporary Fiction in English* López, María J. & Pilar Villar-Argáiz, eds. Bloomsbury, 2021. 55-70.

“Narrative Structure and the Unnarrated in Colson Whitehead's *The Underground Railroad*”. *ES. Spanish Journal of English Studies* no. 41, Oct. 2020, pp. 11-33, doi:10.24197/ersjes.41.2020.11.

“Rethinking Community in Literature and Literary Studies: The Secret Communal Life of Toni Morrison’s *Paradise*”. *Rethinking Community: Towards Transdisciplinary Community Research.* Ed. Bettina Jansen. Palgrave, 2019.

“Community, Scapegoating, and Narrative Structure in Joseph Conrad’s *Under Western Eyes*”. *Journal of Narrative Theory* 49.2 (2019): 169-192.

“The Secret of Bride’s Body in Toni Morrison’s *God Help the Child*”. *Critique: Studies in Contemporary Fiction* 59.5 (2018): 609-623.

“Secrets, Lies and Non-Events: The Production of Causality and Self-Deconstruction in Toni Morrison’s *God Help the Child*”. *Theory Now. Journal of Literature, Critique, and Thought* 1.1 (2018): 65-80.

Gerardo Rodríguez Salas, Paula Martín Salván and María J. López, eds. *New perspectives on community and the modernist subject. Finite, singular, exposed*. Routledge, 2018.

“Public Art and Communal Space: The Politics of Commemoration in Amy Waldman's *The Submission*”. *Memory Frictions in Contemporary Literature*. Eds. María Jesús Martínez-Alfaro, Silvia Pellicer-Ortín. Palgrave, 2017: 87-104.

OTHER

More detailed information about my teaching and research experience can be found at <http://www.uco.es/dptos/depfia/es/personal/pdi-inglesa/155-paula-martin-salvan-2>

In the last 5 years I have supervised MA theses on Margaret Atwood, Toni Morrison, Thomas Pynchon, Arthur C. Clarke, P.D. James, 9/11 poetry, Washington Irving, and Nathaniel Hawthorne.