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Dr. Milagros LÓPEZ-PELÁEZ CASELLAS

Profesora Contratada Doctora Indefinida

Sexenios CNEAI: 1

Research

* Feminist and (post)colonial US/UK literatures
* Women writers in 19th century US and UK literature
* The gothic novel/short story in the US
* Chican@s stereotypes on American tv & films
* Chicana literature
* Teaching English through Literature

RECENT AND / OR RELEVANT PUBLICATIONS

López-Peláez Casellas, M. *What about the Girls?: Estrategias narrativas de resistencia en la primera literatura chicana*. Peter Lang (2012).

López-Peláez Casellas, M. “Under the Skin of Latina Feminism and Racism: Travel Narratives, Novels of Reform and Racial Rhetoric”. *The Cambridge History of Latina/o American Literature.* Cambridge University Press (2018).

López-Peláez Casellas, M. “Windmills, Giants and the Colossus of the North: a 19th century Chicana's Translation of *Don Quixote*”. Peter Lang (2020).

López-Peláez Casellas, M. “*Forget not who thou art*: Contradictory Identification in Ruiz de Burton's Theatre”. *Miscelánea: a Journal of English and American Studies*. 64. (2021).

López-Peláez Casellas, M. “Feminist Consciousness amongst Early Chicano Writers”. *Interlitteraria* 11.2. (2006).

López-Peláez Casellas, M. “Chastising the Evil Spirit en *Dew on the Thorn”*. *Letras Femeninas* 38, 2 (2012).

López-Peláez Casellas, M. & L-P Casellas, MP. “Sobre liminalidad y frontera: el papel del documental en educación superior”. *Educaçao, Sociedade & Culturas*. 43 (2015).

López-Peláez Casellas, M. “Imagined Communities and Gypsy Stereotypes”. *International Journal of Literary Humanities*. 11 (2014).

López-Peláez Casellas, M. & L-P Casellas, MP. “Los gitanos y el flamenco en el cine español. Por la interculturalidad en educación secundaria”. *Revista de Antropología Experimental*. 17 (2017).

López-Peláez Casellas, M., Maria Luz Gonzalez; Oliva Cruz, J.I. “Identity revisited”. *Revista Canaria de Estudios Ingleses*. 54 (2007).

López-Peláez Casellas, M. “Traidoras a la raza: malinches chicanas”. *The Grove: Working Papers on English Studies*. 20 (2013).

López-Peláez Casellas, M. & L-P Casellas, J. “Introduction”. *The Grove: Working Papers on English Studies.* 13 (2006).

López-Peláez Casellas, M. “*Dew on the Thorn*: a feminist proposal for the chicana liberation”. *Cuadernos de ALDEEU*. (2003)

López-Peláez Casellas, M. “Maria Amparo Ruiz de Burton”. *Chicano / Latino Writing and Culture of the United States* 4.1.3. (2016).

López-Peláez Casellas, M. “Jovita González”. *Chicano / Latino Writing and Culture of the United States* 4.1.4. (2016).

López-Peláez Casellas, M. “*Vanquished in Unequal Contest*: subversión chicana en cinco actos”. *Ommpress Journals* 53. (2018).

López-Peláez Casellas, M. “El siglo XIX” (in *Historia breve de las Islas Británicas*). Silex Ediciones. (2006).

López-Peláez Casellas, M. & L-P Casellas, J. “The Importance of the Smaller Things in Elizabeth Adams' “Walk on Grey Morning' and Juri Talvet’s “Nimetule Ksile' [“To a Nameless Cat'] (*Teaching by doing. A Professional and Personal Life*). Universidad de Jaén (2013).

López-Peláez Casellas, M. & L-P Casellas, J. “Ther's Portugal, a good air: Eleazar from Lust's Dominion, Felipe de Africa and the Construction of the Early Modern Alien”. Edicoes Humus (2020).

López-Peláez Casellas, M. “Jovita Gonzalez's *Dew on the Thorn*: A Chicana Response to Patriarchy”. Arizona State University (2003).

López-Peláez Casellas, M. “The Hermeneutics of Suspicion: Social Emancipation and the Decolonization of knowledge”. Telos (2022).

López-Peláez Casellas, M. “Slicing the Character of Man: The Representation of Women in Louisa M. Hamblin’s ‘The Panorama of Life’”. *Anglo-iberian Encounters on Literatures in English: Weaving Tales*. Routledge (forthcoming).

OTHER

* Served as Deputy Head for the *Institute for Colonial and Postcolonial Studies* (ICPS) at the University of Leeds (UK).
* Postgraduate degrees: *Master of Arts* and *PhD* from Arizona State University (USA) in 19th century US women’s literature.
* Worked as a full-time University Lecturer from 1996 to 2018 at the following universities:

*- Coventry University*, UK (*Senior Lecturer in English Studies*)

*- University of Leeds*, UK (*Teaching Fellow*)

*- Mesa Community College*, USA (*Senior Lecturer*)

*- Arizona State University*, USA (*Teaching Associate*)

* Taught for *The* *British Council* and at *North London Collegiate School*and *Wycombe Abbey School* in the UK.
* Taught seminars to postgraduate students and researchers on Chicana and US 19th century literature at:

- Oxford University

- King´s College London

- Arizona State University

- University of Leeds

- Coventry University

- University of Warwick

* UK Awards:

- ‘Fellow of the Higher Education Academy’  (UK)

- ‘Qualified Teacher Status’ (UK)

*- Institute for Colonial and Postcolonial Studies* Honorary Member

* Supervision of PhD dissertations:

- Coventry University: supervised 5 PhD dissertations on US postcolonial & feminist literature.

- University of Jaén: currently supervising a PhD dissertation on misogyny in children’s literature in the UK.

* Supervisor of more than 30 MA Theses at the University of Leeds (UK); Coventry University (UK); Universidad de Jaén and Universidad de Granada. Research topics: Women’s literature and US Postcolonial literature.