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Dr. María Jesús LÓPEZ SÁNCHEZ-VIZCAÍNO

Profesora Titular de Universidad

Sexenios CNEAI: 2

Research

* Contemporary fiction
* Postcolonial literature and postcolonial studies
* South African literature
* Modernist fiction
* Secrecy studies and community theory

RECENT AND / OR RELEVANT PUBLICATIONS

* “African Strangers, Spaces of Belonging and the ‘Democracy to Come’ in Helon Habila’s *Travellers*.” *The Journal of Commonwealth Literature*, published online June 2, 2022. https://doi.org/10.1177/00219894221097007
* *Secrecy and Community in 21st-Century Fiction*. Edited by María J. López and Pilar Villar-Argáiz. Bloomsbury, 2021.
* “Moving in ‘a forest of hieroglyphs’: Enigmatic and mutable signs of identity in Zoë Wicomb’s *Playing in the Light*.” *Journal of Postcolonial Writing* 55.5 (2019): 710-722.
* *New Perspectives on Community and the Modernist Subject: Finite, Singular, Exposed*. Edited by Gerardo Rodríguez-Salas, Paula Martín-Salván and María J. López. Routledge, 2018.
* *J.M. Coetzee and the non-English Literary Traditions*. Edited by María J. López and Kai Wiegandt. Special number of the *European Journal of English Studies* 20.2 (2016).
* “The Gothic, the Abject and the Monstrous: A Revision of National Identity in Virginia Woolf’s *Between the Acts*.” *English Studies* 97.5 (2016): 493-509.
* “Miguel de Cervantes and J.M. Coetzee: An Unacknowledged Paternity.” *Journal of Literary Studies* 29.4 (2013): 80-97.
* “Communities of mourning and vulnerability: Zakes Mda’s *Ways of Dying* and Phaswane Mpe’s *Welcome to Our Hillbrow*.” *English in Africa* 40.1 (May 2013): 99-117.
* “J.M. Coetzee’s *Summertime*: Mistranslation, Linguistic Unhousedness and the Extraterritorial Literary Community.” *Atlantis: Journal of the Spanish Association of Anglo-American Studies* 35.1 (June 2013): 51-67.
* “‘You are one of us’: Communities of Marginality, Vulnerability and Secrecy in Margaret Atwood’s *Alias Grace*.” *English Studies in Canada* 38.2 (June 2012): 157-177.
* *Acts of Visitation: The Narrative of J.M. Coetzee* (Amsterdam and New York: Rodopi, 2011)
* Derek Attridge: *La singularidad de la literatura* (Madrid: Abada, 2011), translator and editor.
* *La escritura de lo inhóspito: Ensayos sobre la narrativa de J.M. Coetzee*, editor. Madrid: Abada Editores, 2010.
* “Can We Be Friends Here? Visitation and Hospitality in J.M. Coetzee’s *Disgrace*.” *Journal of Southern African Studies* 36.4 (December 2010): 923-938. Terence Ranger Prize 2010
* “*Foe*: A Ghost Story.” *Journal of Commonwealth Literature* 45.2 (June 2010): 295-310.

OTHER

Research projects

* “Democracy, Secrecy and Dissidence in Contemporary Literature in English” (2020-2023)
* "Secrecy and community in contemporary narrative in English" (2016-2019), main researcher.
* “Community and Immunity in the Contemporary Novel in English” (2010-1012)
* “Individual and Community in Modernist Fiction in English” (2013-2015)