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Dr. Eva María GÓMEZ JIMÉNEZ

Profesora Contratada Doctora

Sexenios CNEAI: 1

Research

* Corpus Stylistics
* Critical Discourse Analysis
* Critical Stylistics

RECENT AND / OR RELEVANT PUBLICATIONS

Gomez-Jimenez, E. (ed. and trad.) (2023) *E. E. Cummings: poesía experimental.* Madrid: Editorial Cátedra.

Gomez-Jimenez, E. and L. Bartley (2022) “‘‘Rising number of homeless is the legacy of Tory failure’: Discoursal changes and transitivity patterns in the representation of homeless people in UK press from 2000 to the present day”. Applied Linguistics. <https://doi.org/10.1093/applin/amac079>

Gomez-Jimenez, E. (2020) “Towards DINEQ: The Corpus of News on Economic Inequality”. En J.L. Oncins Martínez (eds.) *Current Trends in Corpus Linguistics*. Peter Lang. 15-33

Gomez-Jimenez, E. and M. Toolan (eds.) (2020) *The discursive construction of economic inequality: CADS approaches to the British media.* Bloomsbury.

Gomez-Jimenez, E. and M. Toolan (2020) “Introduction”. In Gomez-Jiménez, E. and M. Toolan (eds.) *The discursive construction of economic inequality: CADS approaches to the British media.* Bloomsbury.

Gomez-Jimenez, E. (2019) “Translating E. E. Cummings’ Experimental Poetry into Spanish within the Framework of Stylistics: Exploratory Case Study of “It’s Jolly””. In Ruano san Segundo, P. (ed.) *Autores de habla inglesa en traducción: análisis crítico*. Granada: Comares. 175-189.

Gomez-Jimenez, E. (2018). “‘An insufferable burden on businesses?’ On changing attitudes to maternity leave and economic-related issues in the Times and Daily Mail”. *Discourse, context & media* 26: 100-107.

Gomez-Jimenez, E. (2017). “‘nearerandnearerandNEARER’: Foregrounding effects of the unconventional capitalization in the experimental poetry of E. E. Cummings”. *Journal of Literary Semantics* 46 (2): 109-130.

Gomez-Jimenez, E. (2017). Unconventional patterns in the experimental poetry of E. E. Cummings: A stylistic approach to punctuation marks. *Language and Literature* 26(3): 191-212.

Gomez-Jimenez, E. (2015). “‘oride lesgo eckshun’: Spelling Foregrounding in the Experimental Poetry of E. E. Cummings”. *Language and Literature* 24 (4): 307-321.

Gomez-Jimenez, E. (2015) “An Introduction to Graphology: Definition, Theoretical Background and Levels of Analysis”. *Miscelanea: A Journal of English and American Studies* 49: 71-85.

Gomez-Jimenez, E. (2014) *Procedimientos grafológicos en la poesía experimental de E. E. Cummings: una aproximación estilística.* Granada: Editorial Universidad de Granada. ISBN: 978-84-9028-739-2. 565 pages.

Gomez-Jimenez, E. (2012) “The Cityscape of Paris Through the Eyes of E. E. Cummings. A Stylistics approach to “Paris;this April sunset completely utters”. In *Many-coated Men: Studies in Honour of Juan Antonio Díaz and Ian MacCandless.* Celia Wallhead and Isabel Andrés Cuevas (eds.). Granada: Servicio de publicaciones de la Universidad de Granada: 75-87.

Gomez-Jimenez, E. (2010) “Translation Problems in E. E. Cummings’ Experimental Poetry: Visual Appearance, Plays on Words and Punctuation Marks”. *ES: Revista de Filología Inglesa* 31: 139-160.