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Dr. CRISTINA MARÍA GÁMEZ FERNÁNDEZ

Profesora Titular de Universidad

Sexenios CNEAI: 2

Research

* Anglo-Indian Literature
* (Inter)Cultural Studies
* Diasporic Literature
* Ecocriticism
* Literary Explorations of philosophical posthumanism
* Postcolonial Literature in English
* Vulnerability and Disability Studies

RECENT AND / OR RELEVANT PUBLICATIONS

* + Cristina M. Gámez-Fernández and Miriam Fernández-Santiago (eds.). *Embodied VulnerAbilities in Literature and Film*. London and New York: Routledge. 2023. <https://www.routledge.com/Embodied-VulnerAbilities-in-Literature-and-Film/Gamez-Fernandez-Fernandez-Santiago/p/book/9781032268446>
  + With Miriam Fernández-Santiago (eds.). *Representing Vulnerabilities in Contemporary Literature*. London and New York: Routledge. 2023. <https://www.routledge.com/Representing-Vulnerabilitie-s-in-Contemporary-Literature/Fernandez-Santiago-Gamez-Fernandez/p/book/9781032424057>
  + With Leonor M. Martínez Serrano (eds.). *Modern Ecopoetry: Reading the Palimpsest of the More-Than-Human World*. Leiden and Boston: Brill. 2021. <https://brill.com/view/title/58840>
  + Janet Wilson, Om Prakash Dwivedi and Cristina M. Gámez Fernández (Guest Editors). Special Issue “Challenging Precarity.” *Journal of Postcolonial Writing* 56(4), 2020. <https://www.tandfonline.com/toc/rjpw20/56/4>
  + “De creencias autolimitantes, paradojas y oportunidades: hacia un análisis del heroismo en *Hijas Dificiles* de Manju Kapur.” *Mujer, memoria e identidad en la litearaura en lengua inglesa*, edited by Javier Martín Párraga. Granada: Comares, 2019. 131-146.
  + “Exploring the Pilgrimaged Universe: Religiosity in Denise Levertov’s Poetry.” *This* *need to dance / This need to kneel: Denise Levertov and the Poetics of Faith*, edited by Michael P. Murphy and Melissa Bradshaw. Eugene, OR: Pickwick Publications (An Imprint of Wifp and Stock, 2019. 50-65.
  + “Sustained Caste Violence and Dalit Discrimination in Meena Kandasamy’s *The Gypsy Goddess.*” *Broadening Horizons: A Peak Panorama of English Studies in Spain*. Servicio de Publicaciones de la Universidad de La Laguna, 2018. 137-143.
  + “Wanderers, Vagabonds, Seekers and Pilgrims: The Myth of the Quest in Denise Levertov.” *Women Poets and Myth in the 20th and 21st Centuries*, edited by Esther Sánchez-Pardo, Rosa Burillo and María Porras Sánchez. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2018. 35-52.
  + With Veena Dwivedi (eds.). *Shaping Indian Diaspora. Literary Representations and Bollywood Consumption away from the Desi*. Lanham, Maryland, US: Lexington Books. An Imprint of Rowman and Littlefield. 2015. <https://rowman.com/ISBN/9781498514958/Shaping-Indian-Diaspora-Literary-Representations-and-Bollywood-Consumption-away-from-the-Desi>
  + “Delusion and defeat in the short-story sequence ‘Hema and Kaushik’ from Jhumpa Lahiri’s *Unaccustomed Earth*.” *South Asian Diaspora*. 8(1): 49-62. 2016. <http://dx.doi.org/10.1080/19438192.2015.1092299>
  + “Enfaithing Poetry: Denise Levertov’s Integrative Beholding of Julian of Norwich.” *New Medievalisms*, edited by Javier Martín-Párraga and Juan de Dios Torralbo-Caballero. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2015. 137-148.
  + With Om Prakash Dwivedi (eds.). *Tabish Khair: Critical Perspectives*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing. 2014. <https://www.cambridgescholars.com/product/978-1-4438-5599-0>
  + With Antonia Navarro-Tejero (eds.). *India in the World*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing. 2011. <https://www.cambridgescholars.com/product/978-1-4438-3289-2>
  + “The Unavoidable Certainty Principle in Anita Desai’s *Fire on the Mountain*.” *Anita Desai’s Fire on the Mountain*, edited by Amar Nath Dwivedi. London: Roman Books, 2014. 17-33.
  + “Exploring the Unexplored: Critical Perspectives on Kiran Nagarkar’s Oeuvre.” *South Asian Literature: Criticism and Poetry*, edited by Bhaskar Roy Barman. New Delhi: Authors Press, 2011. 80-85.
  + “Beyond Vision: The Role of Perception in Denise Levertov’s Examination of Blindness.” *Renascence: Essays on Values in Literature*. 63(4): 287-306. 2011. <http://dx.doi.org/10.5840/renascence201163459>
  + “Russian Influence on Jhumpa Lahiri’s *The Namesake*.” *Parnassus: An Innovative Journal of Literary Criticism*. 2-3: 16-23. 2011. ISSN: 0975-0266
  + “The Landscape as Metaphor in Eavan Boland’s *Against Love Poetry*.” *The Grove: Working Papers in English Studies*. 18: 87-104. 2011. ISSN: 1137-005X

OTHER

* Research Group: Estudios Literarios y Culturales de América” (HUM676)
* Member of the Board of Editors at *Revista de Estudios Norteamericanos*. ISSN: 1133- 309-X (2020-presente)
* Founder member of AEEII (2007) and Secretary-Treasurer (2007-2009)
* Founder member of the Challenging Precarity: A Global Network (2018)