|  |
| --- |
|  |

Dr. Coral CALVO-MATURANA

Profesora Contratada Doctora

Sexenios CNEAI: 1

Research

* Corpus linguistics
* Corpus stylistics
* Critical discourse analysis
* Critical stylistics
* English literature and the visual arts
* Gender studies
* Linguistics and stylistics (synchronic and diachronic)
* Literary and non-literary stylistics
* Literature and translation
* Multimodal stylistics

RECENT AND / OR RELEVANT PUBLICATIONS

Calvo-Maturana, Coral [In press] ‘Metonimia y co-occurrencia visual en las narrativas de migración, adopción y acogida: Continuidad y Significado’. *Libros album sobre migración: Análisis multimodal, alfabetización crítica y diversidad*. Ediciones de la Universidad de Castilla-La Mancha: Colección Arcadia.

Calvo-Maturana, Coral [In press] ‘A Mama for Owen: Re-addressing adoption in an accordion of visual parallelism’. *Journal of* *Visual Communication*.

Calvo-Maturana, Coral and Charles Forceville. *The Depiction of Family and Self in Children’s Picture Books: A Corpus-Driven Exploration*, in *A Multimodal Approach to Challenging Gender Stereotypes in Children’s Picture Books*. Routledge, 2022.

Calvo- Maturana, Coral. “‘Born from the heart’: Social uses of pictorial and multimodal metaphors”, en Hidalgo, L. And B. Kraljevic (eds.). *Figurative Thought and Language Series*. Amsterdam: John Benjamins, 2020.

Calvo- Maturana, Coral. “Colette Bryce’s ‘Once’: Love, language and uniqueness”, *the International Journal of Literary Humanities*, 2020.

Calvo- Maturana, Coral. “Tracing intertextuality in Jackie Kay’s use of Scots in *From A Drunk Woman Looks at her Nipple*”. *ES. Revista de Filología Inglesa* 35 (2014), pp. 41-53.

Calvo- Maturana, Coral. “Jackie Kay’s ‘Things Fall Apart’: The Relevance of Linguistic Repetition”. *The International Journal of the Humanities* (2012)

OTHER

Project Exploring adoption in children’s literature: a textual and visual approach. Faculty of Business, Environment, and Society. Coventry University. Seed Corn Funding (April – August 2015).