Dr. Mauricio D. AGUILERA LINDE

Profesor Titular de Universidad

Sexenios CNEAI: 3

Research

* Minority/Diaspora studies: ethnicity vs. Hegemony.
* Memory Studies/Autobiographies
* US drama and fiction
* Anglo-Indian Literature

RECENT AND / OR RELEVANT PUBLICATIONS

“Saroyan and the Dream of Success: The American Vaudeville as a Political Weapon” *American Drama*, 11, 2002: 18-37.

“Saroyan’s Lonely Fruitcakes, and other Goofs: Strategies of Resistance to the Culture of Abundance,” Journal of the Short Story in English. *Cahiers de la Nouvelle*, 52. (2009): 151-166.

“Hemingway and Gender: Biography revisited”. Atlantis. *Journal of the Spanish Association of Anglo-American Studies*, 27, 2 (200): 15-26

“The Wilderness is Interior: Williams’ Strategies of Resistance”. *Tennessee Williams Annual Review* 11 (2010): 41-52.

“Spaceships and Vampires: Sexual Dissidence in Tennessee Williams’s ‘The Knightly Quest”. *Atlantis. Journal of the Spanish Association of Anglo-American Studies*34.2 (December 2012): 67-83.

“Saroyan’s Travel Memories: Contesting National Identities for Armenian-Americans during the Great Depression” *Zeitschrift für Anglistik und Amerikanistik,* De Gruyter 64. (2016): 415-429 . DOI: <https://doi.org/10.1515/zaa-2016-0038>).

“‘Zoo in Madrid’: Hope and Betrayal in the Spanish Civil War”. *Complutense Journal of English Studies* 25 (2017): 147-158.

“Saroyan’s Filipinos: Undoing Invisibility and Silence in Subaltern Spaces”. *Kritica Kultura* 35 (2020): 95-117. Ateneo de Manila University.

OTHER

I have edited a volume of *Selected Stories* by celebrated Oriya poet, playwright, fiction writer JP Das (Har-Anand: New Delhi, 2012), and three anthologies of the short fiction of Gopinath Mohanty *Dark Loneliness,* and *Ubiquitous Ants and Voracious Goats* (Grassroots, Bhubaneswar, Orissa 2012) and *Between Worlds. Eleven Stories.* (New Delhi: Thomson Books, 2018). A chapter on Hemingway’s reportage of the Spanish Civil War appeared in *Writers of the Spanish Civil War. The Testimony of their Auto/Biographies.* Ed. Celia Wallhead (Bern: Peter Lang, 2011), pp. 137-8). Another chapter on the reportorial method of Martha Gellhorn’s dispatches of the Spanish conflict appeared in the second volume *More Writers of the Spanish Civil War. Experience Put to Use* (Bern: Peter Lang, 2018, 286-316).

My current research interests are centered upondiaspora and memory, more specifically (though not exclusively) on immigration stories and the disjunctions of memory frames (“unhomely moments” and clashes between the pedagogical and the performative) in transnational literature. I am also happy to supervise postcolonial literature and/or diasporic writer’s autobiographies and memoirs.

I became the 2018 recipient of the Saraswati Samman Award for my translation of Fakir Mohan Senapati’s novel *Six Acres and a Third* into Spanish. Forthcoming is also a translation of Gopinath Mohanty’s masterpiece, *Paraja* (Punto de Vista Editores, Madrid).

MA theses under my supervision over the last years (a list of examples).

2014:

* 1. McCarthy Newball. “*All the Pretty Horses*: A Western Narrative of the Reversed American Dream.” (Sobresaliente 9).
* 2. Vereliz Santana: “Rewriting the American Dream: Migration, Memory and Double Narrativity in Junot Diaz’s “Negocios” And “Invierno”” (Notable 7).

2015:

1. Mª Inma Correa Flores: “Myth-Making, Melodrama and Showbiz: from Beluah Annan to Roxie Hart”. (Mat. Honor).

2. Jorge Jiménez Rodríguez: ’Remembering the War in J. D. Salinger’s “For Esmé – with Love and Squalor”’ (Mat. Honor).

2016:

Jairo Adrián Hernández: “Changing Places: A Journey from the Cold West to the Tropical East through Khushwant Singh’s Short Fiction” (Notable 8)

2018:

1. José Llarena Rodríguez: "‘Beware the Hostile Fag’: Reading Mart Crowley’s The Boys in the Band as a Challenge to Hegemonic Masculinity”. (Mat. Honor).

2. Nayra Rodríguez Hernández: “Dreaming of Iran: Locating Identities through the Autobiographical Work of Iranian Refugees living in The United States” (Sobresaliente 9).

2019:

Maeve Evelyn Reilly: “‘What Happened to Me?’: A Critical Analysis of Nuala O’Faolain’s *Are You Somebody?. The Accidental Memoir of a Dublin Woman*. (Mat. Honor).

PhD theses supervised

1. The other Tennessee Williams: A postmodern study of identity and abjection in his short fiction. Laura Torres Zúñiga

[Granada]: Editorial de la Universidad de Granada, 2011. ISBN 978-84-694-4451-1

Sobresaliente Cum Laude

2. (Re)constructing an imagined Indian community: Myth, tradition and subversions in R. K. Narayan's short fiction. A postcolonial reading. Cruz María López Bonilla

Sobresaliente Cum Laude