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Dr. Carmen AGUILERA CARNERERO

Profesora Ayudante Doctor

Research

* Extreme/Hate Speech online: from words to multimodal elements (ranging from images to visual elements from popular culture such as memes)
* Cyberlinguistics: mainly the multimodal critical discourse analysis of the content in social media platforms.
* Far-right discourse online
* The social-semiotic discourse in the city: graffiti
* The semiotics of War (specifically focusing on the terrorist organizations in the XXth century): propaganda and memorialization.

RECENT AND / OR RELEVANT PUBLICATIONS

"Islamophobia not, Islamonausea: The Many Faces of Cyberhate Speech", in *Journal of Arab & Muslim Media Research,* 2016, 9, 1, 21-40.

"The Cyber-Discourse of Inclusion and Marginalisation: A CDA of Muslims in Ireland on Twitter 2010-2014", in *Irishness on the margins: Minority and Dissident Identities*, Palgrave (2018).

"Shamrock meets Sharia: A CDA of Muslims in Ireland on Twitter from 2010-4", in Aguilera Linde, M. and M. Carretero-González (eds.) *Crystals Beneath the Surface: Selected Essays in Honour of Celia M. Wallhead*, Editorial Universidad de Granada (2019).

“Is a new style of politics coming to Spain?” in Allchorn, W. (ed), *Tracking the Rise of the Global Right Globally*. Sttutgart: Ibidem Verlag.

“Urban Wall Monologues: A CDA study of graffiti in Granada” in Fúrko, P. et al. (eds.) (2019). *Fuzzy Boundaries in Discourse Studies*, London: Palgrave.

“El graffiti como motor del pensamiento crítico en lengua extranjera”, *Onomázein*, Número especial VI: Investigación en enseñanza de lenguas desde una perspectiva global, 2020,189-209.

“Dissident Witty Voices: Cartoonists Respond to the Sri Lankan Alt-Right” in Ledig, E. (eds), (2020). *Mainstreaming the Global Radical Right*. Sttutgart: Ibidem Verlag.

“Of Heroes and Enemies: Visual polarisation in the propaganda magazines of the Islamic State”, in Filardo-Llamas, L. and E. Morales López (eds) (2021). *Socio-political polarization and conflict: Discursive approaches*. London: Routledge.

“The Vegan myth: the rhetoric of anti-vegan discourse online”, co-authored with Carretero-González, in Wright, L. *The* *Handbook of Vegan Studies*. London: Routledge.

“’Who wants to sterilise the Sinhalese?’ A discourse-historical approach to extreme online speech in postwar Sri Lanka”. In Chiluwa, I. (ed.) (2021). *Discourse and Conflict. Analysing Text and Talk of Conflict, Hate and Peace-building*. London: Palgrave, McMillan.

“The aesthetics of the far-right: VOX visual rhetoric strategies online” (2022) in Fochtner B. (ed.) *Imaging Far-Right Environments: Visual Communication and the Politics of Nature*. MUP series 'Global Studies of the FarRight’. Manchester: Manchester University Press.

Aguilera-Carnerero, Carmen. “From our sisters/To our sisters: the construction of ideal womanhood in the propaganda magazines of the Islamic State.” *Pragmatics and Society*. Special Issue. (under review).

OTHER

Reports

*European Islamophobia Report* (Spanish Section) (2017). Istanbul: SETA.

*The Creation of National Identity in the online discourse in post-war Sri Lanka* (2017).

Colombo: NCEASL (co-funded by USAID).

*European Islamophobia Report* (Spanish Section) (2018). Istanbul: SETA

*European Islamophobia Report* (Spanish Section) (2019). Istanbul: SETA

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