

MA Programme in English Literature and Linguistics
Daily Schedule
2024-2025

SEPTEMBER 2024					
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	23	24	25	26	27
8.30–9:30		Intro Research Ling. – RMA			III International Postgraduate Seminar in English Literature and Linguistics (IPSELL) Venue: Espacio V Centenario (Rooms 4 & 5)
9:30 - 10.30	10.00: Welcome and orientation meeting	Business & Technology – AAH	MA Thesis	Practicum Bilingualism – JLAT	
10.30 - 11:30		Empirical Research – EHT & BMV	Instructions & Supervisors	Adaptation – MERM	
11:30– 12.30	Anglo-Am. Novel – MDD	Language & Gender – EHT	Feminisms – ASE & MJTM	Ireland – PVA	
12.30 – 13:30	Postcolonial Narrative – MDD	Poetry & Drama – RGS – online	Metaphor – BSC		
13:30 - 14.30	Bilingualism – CLP	Origins of the Novel – RGS – online	Intro Research Lit. – MCG & MFS		
14:30 – 15:30					
15.30 – 16.30		Lexical Component – CML	Otherness – MCG	Cultural Materialism – MDAL	III International Postgraduate Seminar in English Literature and Linguistics
16.30 – 17.30				Historical Socioling. - MCP	
17:30 – 18:30					

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SEPTEMBER / OCTOBER 2024					
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	30	1	2	3	4
8.30 – 10.30	Intro Research Ling. – RMA	Intro Research Ling. – RMA		Intro Research Ling. – RMA	
10.30 – 12.30		Intro Research Lit. – MCG			
14.30 – 15.30					
15.30 – 17.30	Lexical Component – CCM	Lexical Component – CAC			

OCTOBER	7	8	9	10	11
8.30 – 10.30	Intro Research Ling. – RMA	Intro Research Ling. – RMA		Intro Research Ling. – RMA	
10.30 – 12.30		Intro Research Lit. – CAC	Anglo-Am. Novel – MDD		Intro Research Lit. – MCG
14.30 – 15.30					
15.30 – 17.30	Lexical Component – CCM	Lexical Component – CML			
17.30 – 19.30	Bilingualism – CLP				

OCTOBER	14	15	16	17	18
8.30 – 10.30	Intro Research Ling. – RMA	Intro Research Ling. – RMA		Intro Research Ling. – RMA	
10.30 – 12.30	Anglo-Am. Novel – MDD	Empirical Research –BMV		Empirical Research –BMV	Intro Research Lit. – MCG
14.30 – 15.30					
15.30 – 17.30	Lexical Component – CML	Lexical Component – CML			
17.30 – 19.30	Bilingualism – CLP				

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OCTOBER 2024					
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
OCTOBER	21	22	23	24	25
8.30 – 10.30	Intro Research Ling. – RMA	Intro Research Ling. – RMA		Intro Research Ling. – RMA	
10.30 – 12.30		Intro Research Lit. – MCG		Empirical Research –BMV	Otherness – MCG
12.30 – 14.30		Empirical Research –BMV			
14.30 – 15.30					
15.30 – 17.30	Lexical Component – CML	Lexical Component – CML			
17.30 – 19.30	Bilingualism – CLP				

OCTOBER	28	29	30	31
8.30 – 10.30				Intro Research Lit. – MFS
10.30 – 12.30	Anglo-Am. Novel – MDD	Otherness – MCG		
12.30 – 14.30		Empirical Research –BMV		
14.30 – 15.30				
15.30 – 17.30	Lexical Component – JFD	Lexical Component – JFD		
17.30 – 19.30	Bilingualism – CLP			Feminisms – ASE
19.30 – 21.30				

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NOVEMBER 2024					
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	4	5	6	7	8
8.30 – 10.30					
10.30 – 12.30	Anglo-Am. Novel – MDD				Otherness – MCG
12.30 – 14.30			Business & Technology – AFL		
14.30 – 15.30					
15.30 – 17.30	Lexical Component – JFD	Cultural Materialism – MDAL		Cultural Materialism – MDAL	
17.30 – 19.30	Bilingualism – CLP		Feminisms – ASE		Feminisms – ASE

NOVEMBER	11	12	13	14	15
8.30 – 10.30		Intro Research Lit. – MFS		Intro Research Lit. – MFS	
10.30 – 12.30	Ireland – PVA				Otherness – MCG
12.30 – 14.30					Business&Technology – AFL
14.30 – 15.30					
15.30 – 17.30		Cultural Materialism – MDAL		Cultural Materialism – MDAL	
17.30 – 19.30	Bilingualism – CLP	Lexical Component – CCM			Feminisms – ASE

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NOVEMBER 2024					
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	18	19	20	21	22
8.30 – 10.30		Intro Research Lit. – MFS		Intro Research Lit. – MFS	
10.30 – 12.30	Ireland – PVA	Otherness – MCG		Anglo-Am. Novel – MJLSV	Otherness – MCG
12.30 – 14.30			Business & Technology – AFL		
14.30 – 15.30					
15.30 – 17.30		Cultural Materialism – MDAL			
			Anglo-Am. Novel – MJLSV (16:30 – 19:30)		
17.30 – 19.30	Bilingualism – CLP				Feminisms – ASE

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NOVEMBER 2024					
	25	26	27	28	29
8.30 – 10.30		Intro Research Lit. – MFS			
10.30 – 12.30	Ireland – PVA	Otherness – MCG	Anglo-Am. Novel – MDD	Business & Technology – AAH	Otherness – MCG
12.30 – 14.30			Business & Technology – AFL		
14.30 – 15.30					
15.30 – 17.30		Cultural Materialism – MDAL		Cultural Materialism – MDAL	
17.30 – 19.30	Bilingualism – CLP		Feminisms – MJLT	Feminisms – MJLT	

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DECEMBER 2024					
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	2	3	4	5	6
10.30 – 12.30	Otherness – MCG		Ireland – PVA	Business & Technology – AAH	
12.30 – 14.30			Business & Technology – AFL		
14.30 – 15.30					
15.30 – 17.30					
17.30 – 19.30	Bilingualism – CLP				

DECEMBER	9	10	11	12	13
10.30 – 12.30			Otherness – MCG	Anglo-Am. Novel – MDD	Otherness – MCG
12.30 – 14.30			Business & Technology – AFL		
14.30 – 15.30					
15.30 – 17.30		Cultural Materialism – MDAL		Cultural Materialism – MDAL	
17.30 – 19.30			Feminisms – MJTM	Feminisms – MJTM	

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DECEMBER 2024					
	16	17	18	19	20
10.30 – 12.30	Ireland – PVA		Empirical Research –EHT	Intro Research Lit. – MFS	Otherness – MCG
12.30 – 14.30			Business & Technology – AFL	Empirical Research –EHT	
14.30 – 15.30					
15.30 – 17.30		Cultural Materialism – MDAL		Cultural Materialism – MDAL	
17.30 – 19.30	Bilingualism – CLP				
DECEMBER	23	24	25	26	27
	CHRISTMAS				

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JANUARY 2025					
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
			1	2	3

JANUARY	6	7	8	9	10
8.30 – 10.30					
10.30 – 12.30					Adaptation – MERM
12.30 – 14.30			Empirical Research –EHT	Empirical Research –EHT	Language & Gender – EHT

JANUARY	13	14	15	16	17
9.30 – 10.30				Bilingualism – RFF (9:30 – 10:30)	
10.30 – 12.30	Ireland – PVA	Bilingualism – RFF	Bilingualism – RFF	Anglo-Am. Novel – PMS	Adaptation – MERM
12.30 – 14.30	Language & Gender – EHT		Business & Technology – AFL	Empirical Research –EHT	Language & Gender – EHT
14.30 - 15.30					
15.30 – 17.30			Anglo-Am. Novel – PMS		Cultural Materialism – MDAL
17.30 – 19.30			(16:30 – 19:30)		

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JANUARY 2025					
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	20	21	22	23	24
10.30 – 12.30	Ireland – PVA				Adaptation – MERM
12.30 – 14.30					Language & Gender – EHT
14.30 - 15.30					
15.30 – 17.30					
17.30 – 19.30					

JANUARY	27	28	29	30	31
8.30 – 10.30		VIII JORNADAS ESTUDIOS IRLANDESES	VIII JORNADAS ESTUDIOS IRLANDESES	VIII JORNADAS ESTUDIOS IRLANDESES	VIII JORNADAS ESTUDIOS IRLANDESES
10.30 – 12.30	Anglo-Am. Novel – MDD				
12.30 – 14.30	Language & Gender – EHT				
14.30 - 15.30					
15.30 – 17.30	VIII JORNADAS ESTUDIOS IRLANDESES	VIII JORNADAS ESTUDIOS IRLANDESES	VIII JORNADAS ESTUDIOS IRLANDESES	VIII JORNADAS ESTUDIOS IRLANDESES	VIII JORNADAS ESTUDIOS IRLANDESES
17.30 – 19.30					
19.30 – 21.30					

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FEBRUARY 2025					
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	3	4	5	6	7
10.30 – 12.30		Adaptation – MERM	Ireland – PVA	Empirical Research –EHT	Ireland – PVA
12.30 – 14.30	Language & Gender – EHT	Empirical Research –EHT	Language & Gender – EHT	Business & Technology – RMU	Language & Gender – EHT
14.30 - 15.30					
15.30 – 17.30				Business & Technology – RMU (16.30 – 19.30)	
17.30 – 19.30	Feminisms – MJTM	Feminisms – MJTM	Feminisms – MJTM		

FEBRUARY	10	11	12	13	14
10.30 – 12.30		Metaphor – BSC	Postcolonial Narrative – MDD	Adaptation – MERM (9.30-13.30)	Metaphor – BSC
12.30 – 14.30	Language & Gender – EHT		Language & Gender – EHT		Language & Gender – EHT

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FEBRUARY 2025					
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	17	18	19	20	21
10.30 – 12.30	Postcolonial Narrative – MDD	Metaphor – BSC	Postcolonial Narrative – MDD	Adaptation – MERM	
12.30 – 14.30	Language & Gender – EHT		Practicum Bilingualism – SHu	Historical Socioling. – MCP	
14.30 - 15.30					
15.30 – 17.30		Poetry & Drama - RGS		Poetry & Drama - RGS	

FEBRUARY	24	25	26	27	28
8.30 – 10.30					
10.30 – 12.30	Postcolonial Narrative – MDD	Metaphor – BSC		Adaptation – MERM	
12:30-14:30	Practicum Bilingualism – SHu		Practicum Bilingualism - SHu		
14.30 - 15.30					
15.30 – 17.30		Origins of the Novel – RGS		Origins of the Novel – RGS	

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MARCH 2025					
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	3	4	5	6	7
8.30 – 10.30					
10.30 – 12.30	Postcolonial Narrative – MDD	Metaphor – BSC	Postcolonial Narrative – MDD	Adaptation – MERM	Metaphor – BSC
12.30 – 14.30	Practicum Bilingualism – SHu		Practicum Bilingualism – SHu	Historical Socioling. - MCP	
14.30 - 15.30					
15.30 – 17.30		Poetry & Drama – RGS		Poetry & Drama – RGS	

MARCH	10	11	12	13	14
8.30 – 10.30					
10.30 – 12.30		Metaphor – BSC		Adaptation – MERM	Metaphor – BSC
12.30 – 14.30			Metaphor – BSC	Practicum Bilingualism - JLAT	
14.30 - 15.30					
15.30 – 17.30	Postcolonial Narrative – MDAL	Origins of the Novel – RGS		Origins of the Novel – RGS	

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MARCH 2025					
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	17	18	19	20	21
10.30 – 12.30		Metaphor - BSC		Adaptation – MERM	
12.30 – 14.30		Practicum Bilingualism - JLAT		Practicum Bilingualism – JLAT	
14.30-15.30					
15.30 – 17.30	Postcolonial Narrative – MDAL	Poetry & Drama – RGS		Poetry & Drama – RGS	
17.30 – 19.30	Historical Socioling. – RPH	Postcolonial Narrative – MDAL (17:30-18:30)	Historical Socioling. – RPH		

MARCH	24	25	26	27	28
8:30 – 10:30				Postcolonial Narrative – CGF	
			Postcolonial Narrative – CGF (9:00-12:00)		
10.30 – 12.30				Adaptation – MERM Room C3	Metaphor – BSC
12.30 – 14.30		Practicum Bilingualism – JLAT		Practicum Bilingualism – JLAT	Metaphor – BSC
14.30-15.30					
15.30 – 17.30		Origins of the Novel – RGS		Origins of the Novel – RGS	
17.30 – 20.00				Historical Socioling. – SH	Historical Socioling. – SH

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MARCH / APRIL 2025					
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	31	1	2	3	4
8.30 – 10.30		PRACTICUM 8:00-14:00	PRACTICUM 8:00-14:00	PRACTICUM 8:00-14:00	Practicum Bilingualism – RCB
	Postcolonial Narrative – MDD (10:00-12:00) Room C3				
10.30 – 12.30	Historical Socioling. – TPF (12:00-14:30)				
12.30 – 14.30					
14:30 – 15:30					
15.30 – 17.30	Origins of the Novel – AH (15:30 - 18:00) Poetry & Drama – BC (18:00-20:30)	Historical Socioling. – TPF (17:30-20:00)		Practicum Bilingualism – RCB	Origins of the novel – AH (15:30 – 18:00)
17.30 – 19.30					
19.30 – 20.30					

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APRIL 2025								
	MONDAY	TUESDAY		WEDNESDAY	THURSDAY		FRIDAY	
APRIL	7	8		9	10		11	
8.30 – 10.30	PRACTICUM 8:00-14:00	PRACTICUM 8:00-14:00		PRACTICUM 8:00-14:00	PRACTICUM 8:00-14:00		Origins of the Novel – RGS (10:00 – 12:00) Seminario Neil McLaren	
10.30 – 12.30			Poetry & Drama – RGS (10:00 – 12:00) Sem. Neil McLaren			Poetry & Drama – MEM (9:30-12:00) Sem. Neil McLaren		
12.30 – 14.30			Origins of the Novel – GB (12:00-14:30) Sem. Neil McLaren			Origins of the Novel – GB (12:00-14:30) Sem. Neil McLaren		Poetry & Drama – MEM (12:00-14:30) Seminario Neil McLaren
14.30-15.30								
17.30 – 19.30	Historical Socioling. – RPH			Historical Socioling. – RPH			Historical Socioling. – RPH	
APRIL	14	15		16	17		18	
	EASTER WEEK							

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APRIL 2025					
APRIL	21	22	23	24	25
8.00 – 14.00		PRACTICUM 8:00-14:00	PRACTICUM 8:00-14:00	PRACTICUM 8:00-14:00	

APRIL	28	29	30		
8.00 – 14.00	PRACTICUM 8:00-14:00	PRACTICUM 8:00-14:00	PRACTICUM 8:00-14:00		

MAY 2024					
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
				1	2

MAY	5	6	7	8	9
8:00-14:00	PRACTICUM 8:00-14:00	PRACTICUM 8:00-14:00	PRACTICUM 8:00-14:00	PRACTICUM 8:00-14:00	

MAY	12	13	14	15	16
8:00-14:00	PRACTICUM 8:00-14:00	PRACTICUM 8:00-14:00	PRACTICUM 8:00-14:00	PRACTICUM 8:00-14:00	

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Venue

If not indicated otherwise, all sessions will take place in Room F3 of the university building Aulario de la Escuela Internacional de Posgrado, located at Avenida de Madrid, 28, Granada.

Key to courses and instructors:

1. Introducción a la investigación en Literaturas en Lengua Inglesa, desde la Edad Media hasta el Siglo XXI / [Introduction to research methods in literatures in English \(Intro Research Lit.\)](#)
 - Margarita Carretero González (MCG)
 - Miriam Fernández Santiago (MFS)
2. Introducción a la Investigación en Lingüística Aplicada a los Estudios Ingleses / [An introduction to research in linguistics \(Intro Research Ling.\)](#)
 - Rocío Montoro Araque (RMA)
3. Materialismo Cultural y Literaturas en Lengua Inglesa / [Cultural Materialism in North-American Fiction \(Cultural Materialism\)](#)
 - Mauricio Aguilera Linde (MDAL)
4. Literatura y Alteridad: Acercamientos Complementarios al Género y los Estudios Posthumanistas / [Literature and Otherness: Complementary approaches from gender and posthumanist studies \(Otherness\)](#)
 - Margarita Carretero González (MCG)
5. La novela Angloamericana entre los siglos XIX y XXI: comunidad e individuo / [The Anglo-American novel between the 19th and the 21st centuries \(Anglo- Am. Novel\)](#)
 - Mercedes Díaz Dueñas (MDD)
 - Paula Martín Salván (PMS)
 - María Jesús López Sánchez-Vizcaíno (MJLSV)
6. Narrativa Poscolonial / [Postcolonial narrative \(Postcolonial narrative\)](#)
 - Mauricio D. Aguilera Linde (MDAL)
 - Mercedes Díaz Dueñas (MDD)
 - Cristina Gámez Fernández (CGF)
7. Orígenes y Evolución de la Novela Inglesa desde el siglo XVI al XVIII: Política, Traducción, y Discurso Periodístico / [The origins and evolution of the English novel between the 16th and 18th centuries \(Origins of the novel\)](#)
 - Rocío Gutiérrez Sumillera (RGS)
 - Andrew Hadfield (AH)
 - Dieter Fuchs (DF)
8. Acercamientos a la Poesía y al Teatro del Renacimiento Inglés / [Approaches to Early Modern English poetry and drama \(Poetry & Drama\)](#)
 - Rocío Gutiérrez Sumillera (RGS)
 - Brian Cummings (BC)

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- Maria Elisa Montironi (MEM)
- 9. Feminismos, silencios y ausencias en las literaturas en lengua inglesa / [Feminisms: Silences and absences in English literature \(Feminisms\)](#)
 - Adelina Sánchez Espinosa (ASE)
 - María José de la Torre Moreno (MJTM)
- 10. Mujeres, Literatura y Cine en Irlanda / [Women, literature and cinema in Ireland \(Ireland\)](#)
 - Pilar Villar Argáiz (PVA)
- 11. Introducción al Análisis del Discurso: El Inglés para los Negocios y la Tecnología / [Introduction to discourse analysis: The área of English for business and technology \(Business & Tech.\)](#)
 - Ángel Felices Lago (AFL)
 - Ángela Alameda Hernández (AAH)
 - Ricardo Mairal Usón (RMU)
- 12. Hacia un Análisis Crítico de la Investigación Empírica Publicada (Empirical Research) / [Towards a critical analysis of published empirical research \(Empirical Research\)](#)
 - Encarnación Hidalgo Tenorio (EHT)
 - Borja Manzano Vázquez (BMV)
- 13. Lenguaje y Género: Un acercamiento crítico / [Language and gender: a critical perspective](#)
 - Encarnación Hidalgo Tenorio (EHT)
- 14. Bilingüismo: Investigación en el Lenguaje de los Bilingües / [Bilingualism: Investigating the language of bilinguals](#)
 - Cristóbal Lozano Pozo (CLP)
 - Raquel Fernández Fuertes (RFF)
- 15. Principios y Metodología para la Investigación del Componente Léxico en Inglés / [Principles and methodology for the research of the lexical component in English \(Lexical Component\)](#)
 - Carlos Márquez Linares (CML)
 - Jesús Fernández Domínguez (JFD)
 - Coral Calvo Maturana (CCM)
 - Carmen Aguilera Carnerero (CAC)
- 16. De la Palabra a la Imagen: La Práctica de la Adaptación Fílmica / [Words into film. The practice of adaptation \(Adaptation\)](#)
 - María Elena Rodríguez Martín (MERM)
- 17. Métodos de Investigación en Sociolingüística Histórica del Inglés / [Procedures and methods for the research in English from a sociolinguistic and historical perspective \(Historical Socioling.\)](#)
 - Rafael Pascual Hernández (RPH)
 - Miriam Criado Peña (MCP)
 - Tamara Pérez Fernández (TPF)
 - Simon Horobin (SHo)

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18. Acercamiento Pragmático a la Metáfora: Teoría y Apoyo Empírico / [A pragmatic account on metaphor: Theory and empirical support \(Metaphor\)](#)
 - Belén Soria Clivillés (BSC)
19. Prácticas en Bilingüismo / [Practicum in bilingual education \(Practicum\)](#)
 - José Luis Arco Tirado (JLAT)
 - Stephen Hughes (SHu)
 - Rubén Chacón Beltrán (RCB)
20. Trabajo Fin de Máster / [MA Thesis](#)