guia docente de la asignatura (∞) FEMINIST RESEARCH: CASE STUDIES II

2020-2021 Academic Year (Last update: 17/07/2020) (Official Approval: 17/07/2020)

SEMESTRE	CRÉDITS	ТҮРЕ	TEACHING MODALITY	LANGUAGE OF INSTRUCTION	
3rd	5	Elective	Face to face	English	
MODULE		Investigaciones feministas			
SUBJECT		Feminist Research: Case Studies II			
COORDINATING CENTRE		Escuela Internacional de Posgrado			
MASTER DENOMINATION		Máster Erasmus Mundus en Estudios de las Mujeres y de Género. Erasmus Mundus Master's Degree in Women's and Gender Studies			
CENTRE WHERE TEACHING TAKES PLACE		Instituto de Investigación de Estudios de las Mujeres y del Género. Centro de Documentación Científica			
PROFESSORS					
Adelina Sánchez Espinosa (Teaching and coordination)					
ADDRESS		Dpto. Filologías Inglesa y Alemana, 5 ^a planta, Facultad de Filosofía y Letras. Despacho n ^a F17. Correo electrónico: adelina@ugr.es			
OFFICE HOURS		1C: Martes y Miércoles, de 9.30 a 12.30 horas 2C: Martes y Jueves, de 9.30 a 10.30 horas y de 12.30 a 14.30 horas https://oficinavirtual.ugr.es/ordenacion/GestorInicial http://www.diaugr.es/			
INVITED PROFESSORS					
 María Jesús López Sánchez Vízcaino. Universidad de Córdoba. ff2losam@uco.es María Paula Martín Salván. Universidad de Córdoba ff2masap@uco.es Victor Seidler. Goldsmiths, University of London (UK) V.Seidler@gold.ac.uk Sayak Valencia. Colegio de la Frontera Norte (México) mvalencia@colef.mx Marek Wojtaszek. Lodz University (Poland) marek_wojtaszek@uni.lodz.pl 					



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GEMMA VOICES:

- Dan Berjano Rodríguez. Doctorandx Programa "Estudios de las Mujeres. Discursos y prácticas de Género". Universidad de Granada. dberjano.r@gmail.com
- Orianna Calderón Sandoval. Contratada Postdoctoral. Departamento de Filologías Inglesa y Alemana. Universidad de Granada orianna@correo.ugr.es
- Rebeca García Haro. Doctaranda Programa "Estudios de las Mujeres. Discursos y prácticas de Género". Universidad de Granada. rebecagarciaharo@gmail.com
- Ángela Harris Sánchez. Contratada FPU y doctoranda del Programa "Estudios de las Mujeres. Discursos y prácticas de Género".
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- Lola Martínez Pozo. Contratada Postdoctoral. Departamento de Antropología Social. Universidad de Granada. lolamartinezpozo@ugr.es
- Dresda Méndez de la Brena. Doctoranda Programa "Estudios de las Mujeres. Discursos y prácticas de Género". Universidad de Granada. dresda@correo.ugr.es
- Beatriz Revelles Benavente. Profesora Ayudante Doctora. Departamento de Filologías Inglesa y Alemana. Universidad de Granada bearev25@gmail.com

COMPETENCES

•Problem solving.

Ability to interact and participate in critical debates with the professors/students presenting their own case studies
Critical thinking
Ability to work in a team
Ability to communicate research experiences
Ethical compromise.
Ability to conduct autonomous research.

OBJECTIVES

- To make students familiar with the research done by academics and other professionals in the fields of Women's Studies and Gender.
- To illustrate research experiences and methodologies so that students can see other researchers in action, share their experiences and contextualise their own research.
- To run a workshop where students themselves talk about their own research experiences at a time when master theses must seriously be thought of just before starting the final GEMMA term.



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BRIEF DESCRIPTION OF THE COURSE

This course is taught in English. Following the advice of the consortium board, this year we have also included "GEMMA voices": sessions conducted by GEMMA alumni who are now doctoral or postdoctoral researchers and/or professors.

This is based on the exchange of research experiences between more senior invited scholars, GEMMA pre and post doc alumni and GEMMA early stage researchers preparing their master theses

CONTENTS

- 1. Workshops led by visiting scholars.
- 2. Workshops led by GEMMA alumni: "GEMMA Voices"
- 2. Workshop on students' own research.

BIBLIOGRAPHY/ READINGS

Given the nature of the course, specific readings for every session will be communicated in due time. They will be made accessible via dropbox

TEACHING METHODOLOGY

Professors will present their feminist case studies in an interactive manner so as to prompt discussion within the group

ASSESSMENT METHODS

FIRST CALL. CONVOCATORIA ORDINARIA

Continuous assessment throughout the duration of the course and three assessment methods:

Assessment method 1: Attendance and active class participation Description: attendance will be registered for every session. Teachers will evaluate the student's participation and report to the course coordinator. Percentage over final grade: 20%

Assessment method 2: Critical Dossier on the workshops and research presentations Description: Preparation of a critical review on five of the sessions. Evaluation criteria: Innovation, creativity, critical ability and agile use of pertinent bibliography. Deadline for the submission of critical dossier: March 15, 2021. Percentage over final grade: 50%

Assessment method 3: Individual Master Thesis Project public presentation Description: Presentation of the master thesis project before the class and other public, followed by Q&A. Evaluation criteria: Innovation, creativity, critical ability, agile use of pertinent bibliography, ability to summarise main research questions, ability to communicate ideas, ability to find relevant examples, ability to respond to the questions from the participants in the session. Percentage over final grade: 30%

SECOND CALL (CONVOCATORIA EXTRAORDINARIA) Students who have not been evaluated through continuous assessment or who have failed in the first call will be asked to produce:

Assessment method 1: An essay on their research on at least eight of the case studies presented in class. Assessment method 2: A written presentation of their master thesis project. Evaluation criteria: Innovation, creativity, critical ability, agile use of pertinent bibliography, ability to summarise main



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research questions, ability to communicate ideas, ability to find relevant examples,

Percentage over final grade: 100%

ASSESSMENT METHODS FOR <u>EVALUACIÓN ÚNICA FINAL</u> (ACCORDING TO *NORMATIVA DE EVALUACIÓN Y DE CALIFICACIÓN DE LOS ESTUDIANTES DE LA UNIVERSIDAD DE GRANADA)*

Article 8 of the "Normativa de Evaluación y Calificación de los Estudiantes de la Universidad de Granada" allows students who cannot fullfil the requirements for continuous assessment because of duely justified reasons to be evaluated at the end of the academic year. Students needing this form of evaluation should apply within the first two weeks of the academic year. The application should expose the arguments for such petition and be supported with the relevant supporting documents. All applications will be studied by the GEMMA Master Academic Board.

"Evaluación Única Final" will consist of:

Assessment method 1: An essay on their research on at least eight of the case studies presented in class. Assessment method 2: A written presentation of their master thesis project. Evaluation criteria: Innovation, creativity, critical ability, agile use of pertinent bibliography, ability to summarise main research questions, ability to communicate ideas, ability to find relevant examples,

Percentage over final grade: 100%

COVID PROVISIONS. SITUATION A (BLENDED FACE TO FACE & ONLINE)

*** Does not apply to GEMMA since Aula Clara Campoamor allows for the keeping of social distance

SITUATION B (NO FACE TO FACE TEACHING)

TUTORING

TIMETABLE	TOOLS FOR ONLINE TUTORING
Same as above	Online via GOOGLE MEET/ ZOOM. Appointments via SWAD or email

MEASSURES FOR THE ADAPTATION OF TEACHING

□ the UGR protocols for the transformation of face to face teaching to online teaching will be followed.

□ □ Online lessons via Google MEET. Same schedule as face-to face lessons.

□ □ Tutorials via appointments within the teacher's office hours.

MEASSURES FOR THE ADAPTATION OF EVALUATION

The assessment methods will be the same as those for face-to-face evaluation described above.



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