

Job Title:	Research Assistant – GRACE
Individual Project Title:	Medicalised images and the production of cultures of equality' (ESR14)
Faculty/Department:	Institute for Women's and Gender Studies (University of Granada)
Reporting to:	Dr Nuria Romo Avilés
Duration:	36 months (Full Time)
Annual Salary:	within the range of EU Marie Currie European Training Network programs
Monthly Mobility Supplement:	according to the rules of EU Marie Currie European Training Network programs
Monthly Family Allowance (if eligible):	according to the rules of EU Marie Currie European Training Network programs

Background and Context

The **University of Granada** is inviting applications for a 36 month fixed term post (1 February 2016 until 31 January 2019) as an Early Stage Researcher (ESR) in Gender Studies to participate in a joint research project on *Gender and Cultures of Equality* (GRACE) and write a PhD thesis. The successful applicant will be based in the Institute for Women and Gender Studies in the University. The Institute for Women's Studies and Gender at UGR fosters research work, specialized teaching and scientific dissemination. Its intensive networking with European and third country universities both at teaching and research level materialized in 2006 with the creation of the GEMMA: Erasmus Mundus Master Degree in Women's Studies and Gender coordinated by the Institute with the participation of eight other partners: Universidad de Bolonia, Universidad Central Europea de Budapest (Hungría), Universidad de Hull, Universidad de Lódź, Universidad de Oviedo, Universidad de Utrecht, Rutgers, the State University of New Jersey. The Institute still coordinates GEMMA nowadays with the addition of 15 stakeholders in Gender. It also has several partnership agreements with other equality organizations and institutions.

Specific Duties and Responsibilities of the post

ESR14 will be employed by Granada University to research and write a PhD thesis on *Medicalised images and the production of cultures of equality* (ESR14) within Work Package 4 "**Textual and Artistic Cultures of Gender Equality**". We welcome

applications from candidates who satisfy the eligibility requirements for an Early Stage Researcher under EU HORIZON 2020 guidelines, which state that:

- Early Stage Researchers must have fewer than four years research experience at the date of employment (1 February 2016), and must not have been awarded a doctoral degree
- Researchers may be of any nationality, but must not have resided or carried out their main activity (work, studies, etc.) in Spain for more than 12 months in the 3 years immediately prior to the 1 February 2016.

Preference will be given to candidates with Master's degrees, a demonstrable interest and experience in Gender Studies, and excellent English and Spanish language skills. They must be able to spend a period of 6-9 months on secondment at the University of Bologna (Italy). Applicants will be required to submit a 1000 word research proposal outlining the innovative ways in which they will tackle this project (further details below). The successful candidate for this post will:

- Carry research as part of WP 4 "**Textual and Artistic Cultures of Gender Equality**". S/he will be employed by and enrolled on a PhD position at the University of Granada for 36 months from 1st February 2016, and will submit with the application a 1000 word research proposal outlining the innovative ways in which they will design a research project to investigate the following:

ESR14 will investigate the ways in which changing medicalised, health and social care images become performative sites for the production and limits of cultures of equality and the policing of normative gendered bodies. The project will foreground the intersections of gender, aging, sexuality, disability, and draw on a range of source material, for example art, medical textbooks, anatomical displays, public health advertisements (print and screen). Analysis will draw on documentary and visual analysis and engage health and social care professionals to think through the ways that such artefactual practices create and constrain cultures of equality.

Applicants should include on their academically rigorous and referenced proposals an indication of, for example, which people, groups, spaces, events and organisations they would expect to include in their research, and what innovative approaches to methodology they could bring to the project. An anthropological background will be important for the development of innovative forms of cultural studies and knowledge about ethnographic techniques of research.

- Spend a compulsory secondment period of 6-9 months at the University of Bologna (Italy) during the second year of their tenure. During this period they will receive further research training and will conduct comparative research.
- Attend the following project-wide training events:
 - Easter 2016 - *1st GRACE Spring School: Methods training workshops and seminars* in Hull (UK)
 - January 2017 - *1st GRACE Winter School - Employability Training Workshop* in Bologna (Italy)
 - Easter 2017 - *2nd GRACE Spring School: Theorising and analysing cultures of equality workshops and seminars* in Granada (Spain)
 - January 2018 - *2nd GRACE Winter School: Communicating cultures of equality – dissemination and exploitation training and workshop* in Budapest (Hungary)
- Collectively curate with the 14 other Early Stage Researchers the *Museum of Cultures of Equality* to be launched both on and offline at the GRACE final conference in Hull in the summer of 2019.
- Contribute to the GRACE interactive digital hub through regular blog posts and the collective development of a GRACE Gender Equality App.
- Contribute to the final project report in the summer of 2019.
- Successfully complete and submit a PhD thesis before the project ends in August 2019.