

NOI♀SE 2007 Summer School!

Un-settling the canon: Generating alternative feminist knowledge practices

27 August - 7 September, Bologna, Italy

- Have you always wanted to know what cutting-edge feminist thinking is about and how it relates to classical feminist texts? Are you dreaming of writing your own feminist manifesto?
- Do you want to develop your ideas about feminist and national heritages and canon forming? Do you want to reflect upon the ways in which cultural identity and creative diversity are being negotiated?
- Do you want to know what “think global, act local” means for your research or studies? Do you want to reflect upon “the politics of location”?
- Are you curious about doing women's studies in Europe?

The first cluster of the NOISE Summer School evolves around the theme *Manifest yourself! Negotiating with the Feminist Heritage*. It deals with the history of feminist theory through a critical reading of the classical manifestos produced by or relevant to the women's movement. The method of approach is an inter-disciplinary, trans-cultural, multi-ethnic and cross-generational perspective. The theoretical issues will emerge from the reading of the selected texts and will range from the issue of the manifesto as a genre, the potentiality and limitations of the format, to more general issues. These involve epistemological questions about the subject of feminism, her/his location, politics and the ethical commitment to overcoming epistemological individualism, to a conceptual reading of the different strands of feminist theory over the last thirty years. Contemporary issues, such as third-wave feminism, technological mediation, critical studies of whiteness, and the post-secular turn will also be raised. Lecturers are selected from a variety of disciplinary backgrounds ranging from social and political philosophy, the arts, the social sciences, and social movement studies. The cluster reassesses a wide range of manifestos from past and present, and closes with the writing of a (collective or individual) (visual or textual) manifesto by all participants.

The second cluster, *Global Visions. Promoting Cultural Diversity*, aims to systematize and critically look at the dynamics of canon-forming processes in the contemporary visual and literary arts. In the light of increasingly urgent questions of globalisation, migrant communities, nomadism and double citizenship, the notion of the national heritage needs to be reformulated. We will examine the role of minority cultures in institutional structures and the politics of representation reflected in the practices of inclusion and exclusion. We will operate within the framework of queer and gender theory. How do concepts like exile, diaspora, double identity and cultural hybridity function in the Third World Cinema, literature, photography and other artistic practices? Can the methods, concepts and purposes of Western arts be suitable for art outside of Europe and North America? In the cluster we will examine how minority cultures have often been caught in the politics of translation which changed their dynamics. We will aim at confronting the effects of such changes and attempt to reformulate the positioning of global art practices.

Aims

This advanced training course offers a diversified, but coherent programme of study from an interdisciplinary perspective. It is meant for MA students and PhD students and it will provide special and separate seminars to these two groups.

Themes / Clusters

The clusters of this year's Summer School are:

Week one: **Manifest yourself! Negotiating with the Feminist Heritage.**

Week two: **Global Visions. Promoting Cultural Diversity.**

Both clusters investigate Women's Studies scholarship and use interdisciplinary approaches.

Please check <http://www.genderstudies.nl/summerschool> for the programmes of the last years to get an idea how the programme is structured. The basic formula is always the same; the themes and clusters vary.

Please check <http://www.genderstudies.nl/summerschool2007> for regular updates!

Formula

- Two lectures in the morning
- Separate MA- and PhD-specific seminars in the afternoon
- Social programme
- Students prepare during the summer by reading and collecting material for assignments (approximately 70 hours of work). After fulfilment of all requirements (preparation of assignments and reading, active participation and final essay of 10 - 15 pages), participants receive the NOISE Certificate for 240 hours of work, equalling 9 ECTS
- All participants are expected to participate in the entire programme during the two weeks

Accommodation for students

The accommodation will be arranged by the organising university in Bologna and can be reserved and paid to the central co-ordination in Utrecht. Participants can also arrange their own accommodation; however, we advise you to 'stick together' at the same accommodation!

Tuition Fees

The tuition fee is €550,- This is inclusive reading materials, but exclusive of accommodation, subsistence costs (i.e. evening meals, drinks etc) and possible excursions.

Teachers in the course

The first week of the Summer School is coordinated by Prof. Rosi Braidotti and Ms. Iris van der Tuin (Utrecht University); week two is coordinated by Prof. Rosemarie Buikema and Ms. Marta Zarzycka (Utrecht University). Teaching at the Summer School will be several renowned professors and scholars from various disciplines.

The other guest lecturers will be announced on the website.

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A NOISE grant is available for only one student from every NOISE partner university. If you want to apply for the grant of your university, please check with your local contact person for the application procedure.

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For more Information:

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Registration:

Please note that you can **only** register online (before May 1) at the address below!

<http://www.genderstudies.nl/summerschool2007>

***COME TO THE NOI♀SE SUMMERSCHOOL
AND BE CHALLENGED!***