

# NOI♀SE 2012 Summer School

## Stillness and Movement of Images: New Perspectives on Temporality, Technology and the Senses in Feminist Theory

**27 - 31 August 2012, Utrecht University, The Netherlands**  
**Organised by the Netherlands Research School of Genderstudies**

- Have you always wondered how images address us as embodied viewers?
- How do images manipulate time? How does movement change our perception of the image?
- How do technological changes impinge on image production and how is the relation between technologies and bodies represented in visual media?
- What does all of this have to do with categories of social differentiation such as gender, ethnicity, race, class and dis/ability?

**Then join the 2012 Summer School!**

This year's (the 20th) edition of NOI♀SE will introduce you to cutting edge scholarship at the crossroads of images, temporality, movement, technology and the senses. We will take a closer look at the interplay between images, sounds, environments and affects in a range of different media such as film, photography, art, medicine, biotechnology, neurology, music and new media cultures. We will investigate the role of images in national (print media, televised political debates, news, science broadcasting) and transnational (films, blogs, youtube clips, social media) contexts, and attend to the complex interrelations arising at their meeting points. These will include strategies of representation and popularization of and societal debates about the developments in medical and biotechnological research, as well as artistic and cultural practices. These developments and practices will be reviewed from an intersectional perspective, paying particular attention to issues of gender, race, ethnicity, class and dis/ability.

The Summer School aims to familiarize students with the epistemological, methodological and thematic issues central to the interdisciplinary and transnational field of visual studies, broadly understood. We will explore how various categories of social differentiation structure both the content of as well as the encounter with images. As a starting point, we will explore concepts such as movement vs. stillness, moment vs. duration, immersion vs. critical distance, multi-sensorial engagement vs. visibility, 'the gaze' vs. 'the look', voyeurism and scopophilia vs. ethical encounter, 'nature' vs. 'technology'. Consequently, we will aim at the dissolution of these dichotomies.

## **Aims**

This advanced training course offers a diversified yet coherent programme of study from an interdisciplinary perspective. The summer school is meant for PhD and MA students. Separate seminars for these two groups will be provided in the afternoons.

## **Formula**

- Two lectures in the morning
- Separate PhD and MA-seminars in the afternoon
- Social programme
- Students prepare before NOI♀SE by reading and collecting material for assignments (approximately 40 hours of work). After the school has ended, participants who fulfilled all requirements (preparation of assignments and reading, active participation, and final essay of 10-15 pages) receive a NOI♀SE Certificate. An ECTS-system is in place.
- All students are expected to participate in the entire programme for the duration of five days

Please check the website for more information, registration and regular updates.

## **Venue**

The NOI♀SE Summer School 2012 will be hosted by Utrecht University, the Netherlands.

## **Tuition Fees**

The tuition fee is €425,-. This includes digital reading materials, but excludes accommodation, subsistence costs (i.e. evening meals, drinks etc) and possible excursions.

## **Teachers in the course**

The Summer School is organized by the Netherlands Research School of Genderstudies (NOG, Utrecht University). The 2012 edition is coordinated by dr. Marta Zarzycka and by dr. Bettina Papenburg (both Utrecht University, the Netherlands). Teachers will be: dr. Robin Curtis (New York University's Global Academic Center, Berlin), dr. Anu Koivunen (Stockholm University), dr. Domitilla Olivieri (Utrecht University), dr. Kyla Schuller (Rutgers University USA), dr. Louise Wolthers (University of Copenhagen), Sharon Stewart (Hands on Piano).

## **Registration and deadline**

You can find the registration form on the website: <http://www.graduategenderstudies.nl/>  
PhD students and master students attending the 8<sup>th</sup> European Feminist Research Conference and who hear about the NOISE Summer School for the first time: they can apply until Thursday May 24, 5PM.

## **For more information**

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**COME TO THE NOI♀SE SUMMER SCHOOL  
AND BE CHALLENGED!**