# FEMINIST RESEARCH: CASE STUDIES II

2020-2021 Academic Year (Last update: 17/07/2020) (Official Approval: 17/07/2020)

SEMESTRE	CRÉDITS	ТҮРЕ	TEACHING MODALITY	LANGUAGE OF INSTRUCTION
3rd	5	Elective	Face to face	English
MODULE		Investigaciones feministas		
SUBJECT		Feminist Research: Case Studies II		
COORDINATING CENTRE		Escuela Internacional de Posgrado		
MASTER DENOMINATION		Máster Erasmus Mundus en Estudios de las Mujeres y de Género. Erasmus Mundus Master's Degree in Women's and Gender Studies		
CENTRE WHERE TEACHING TAKES PLACE		Instituto de Investigación de Estudios de las Mujeres y del Género. Centro de Documentación Científica		
PROFESSOR	S			
Adelina Sánch	ez Espinosa (To	eaching and coordination	)	
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OFFICE HOURS		1C: Martes y Miércoles, de 9.30 a 12.30 horas 2C: Martes y Jueves, de 9.30 a 10.30 horas y de 12.30 a 14.30 horas  https://oficinavirtual.ugr.es/ordenacion/GestorInicial http://www.diaugr.es/		

# **INVITED PROFESSORS**

- María Jesús López Sánchez Vízcaino. Universidad de Córdoba. ff2losam@uco.es
- María Paula Martín Salván. Universidad de Córdoba ff2masap@uco.es
- Victor Seidler. Goldsmiths, University of London (UK) V.Seidler@gold.ac.uk
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- Marek Wojtaszek. Lodz University (Poland) marek\_wojtaszek@uni.lodz.pl



#### **GEMMA VOICES:**

Dan Berjano Rodríguez. Doctorandx Programa "Estudios de las Mujeres. Discursos y prácticas de Género".
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# **COMPETENCES**

- •Problem solving.
- •Ability to interact and participate in critical debates with the professors/students presenting their own case studies
- Critical thinking
- •Ability to work in a team
- •Ability to communicate research experiences
- •Ethical compromise.
- •Ability to conduct autonomous research.

# **OBJECTIVES**

- To make students familiar with the research done by academics and other professionals in the fields of Women's Studies and Gender.
- To illustrate research experiences and methodologies so that students can see other researchers in action, share their experiences and contextualise their own research.
- To run a workshop where students themselves talk about their own research experiences at a time when master theses must seriously be thought of just before starting the final GEMMA term.



### BRIEF DESCRIPTION OF THE COURSE

This course is taught in English. Following the advice of the consortium board, this year we have also included "GEMMA voices": sessions conducted by GEMMA alumni who are now doctoral or postdoctoral researchers and/or professors.

This is based on the exchange of research experiences between more senior invited scholars, GEMMA pre and post doc alumni and GEMMA early stage researchers preparing their master theses

#### **CONTENTS**

- 1. Workshops led by visiting scholars.
- 2. Workshops led by GEMMA alumni: "GEMMA Voices"
- 2. Workshop on students' own research.

#### **BIBLIOGRAPHY/ READINGS**

Given the nature of the course, specific readings for every session will be communicated in due time. They will be made accessible via dropbox

#### TEACHING METHODOLOGY

Professors will present their feminist case studies in an interactive manner so as to prompt discussion within the group

#### ASSESSMENT METHODS

#### FIRST CALL, CONVOCATORIA ORDINARIA

#### Continuous assessment throughout the duration of the course and three assessment methods:

# Assessment method 1: Attendance and active class participation

Description: attendance will be registered for every session. Teachers will evaluate the student's participation and report to the course coordinator.

Percentage over final grade: 20%

#### **Assessment method 2**: Critical Dossier on the workshops and research presentations

Description: Preparation of a critical review on five of the sessions.

Evaluation criteria: Innovation, creativity, critical ability and agile use of pertinent bibliography.

Deadline for the submission of critical dossier: March 15, 2021.

Percentage over final grade: 50%

# Assessment method 3: Individual Master Thesis Project public presentation

Description: Presentation of the master thesis project before the class and other public, followed by Q&A.

Evaluation criteria: Innovation, creativity, critical ability, agile use of pertinent bibliography, ability to summarise main research questions, ability to communicate ideas, ability to find relevant examples, ability to respond to the questions from the participants in the session.

Percentage over final grade: 30%

# SECOND CALL (CONVOCATORIA EXTRAORDINARIA)

Students who have not been evaluated through continuous assessment or who have failed in the first call will be asked to produce:

Assessment method 1: An essay on their research on at least eight of the case studies presented in class.

**Assessment method 2**: A written presentation of their master thesis project.

Evaluation criteria: Innovation, creativity, critical ability, agile use of pertinent bibliography, ability to summarise main



research questions, ability to communicate ideas, ability to find relevant examples,					
Percentage over final grade: 100%					
ASSESSMENT METHODS FOR <u>EVALUACIÓN ÚNICA FINAL</u> (ACCORDING TO <i>NORMATIVA DE EVALUACIÓN Y DE CALIFICACIÓN DE LOS ESTUDIANTES DE LA UNIVERSIDAD DE GRANADA</i> )					
Article 8 of the "Normativa de Evaluación y Calificación de los Estudiantes de la Universidad de Granada" allows students who cannot fullfil the requirements for continuous assessment because of duely justified reasons to be evaluated at the end of the academic year. Students needing this form of evaluation should apply within the first two weeks of the academic year. The application should expose the arguments for such petition and be supported with the relevant supporting documents. All applications will be studied by the GEMMA Master Academic Board.					
"Evaluación Única Final" will consist of:					
Assessment method 1: An essay on their research on at least eight of the case studies presented in class.  Assessment method 2: A written presentation of their master thesis project.  Evaluation criteria: Innovation, creativity, critical ability, agile use of pertinent bibliography, ability to summarise main research questions, ability to communicate ideas, ability to find relevant examples,  Percentage over final grade: 100%					
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COVID PROVISIONS. SITUATION A (BLENDED FACE TO FACE & ONLINE)					
*** Does not apply to GEMMA since Aula Clara Campoamor allows for the keeping of social distance					
SITUATION B (NO FACE TO FACE TEACHING)					
TUTORING					
TIMETABLE	TOOLS FOR ONLINE TUTORING				
Same as above	Online via GOOGLE MEET/ ZOOM. Appointments via SWAD or email				
MEASSURES FOR THE ADAPTATION OF TEACHING					
<ul> <li>□ the UGR protocols for the transformation of face to face teaching to online teaching will be followed.</li> <li>□ Online lessons via Google MEET. Same schedule as face-to face lessons.</li> <li>□ Tutorials via appointments within the teacher's office hours.</li> </ul>					
MEASSURES FOR THE ADAPTATION OF EVALUATION					
The assessment methods will be the same as those for face-to-face evaluation described above.					

