

A large, bold, grey letter 'S' is positioned on the left side of the cover. The 'S' is stylized with a thick stroke and a slight curve at the top and bottom.

**THE CHINESE MYTH
OF THE WHITE SNAKE:
A FEMINIST CULTURAL ANALYSIS OF THE INTERRELATIONSHIP
BETWEEN THE (TEXTUAL/GENDERED) BODY
AND NARRATIVE TRANSFORMATION**

XIANG ZAIRONG, SUPERVISED BY PROFESSOR ADELINA SANCHEZ ESPINOSA AND PROFESSOR ANN HEILMANN.
GEMMA-WOMEN'S AND GENDER STUDIES (HULL, GRANADA)



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