

Dr Themis Veleni is an Art Historian (PhD cum laude, Aristotle University of Thessaloniki) and Musician (Diploma in Piano and Music Theory, State Conservatory of Thessaloniki).

She works as an Art historian/Curator and Head of the Public Relations/Events Department at Teloglion Foundation of Arts, of the Aristotle University of Thessaloniki (Greece) since 2015. In 2014 she published her PhD thesis on *Music and Visual Arts (end of the 19th c. - 20th c.). From synesthesia to multi-sensory synergy*, after receiving an excellence award from the Aristotle University of Thessaloniki (Enyalion Bequest). Dr Veleni has been a visiting assistant professor at College of Arts and Letters of Stevens Institute of Technology (NJ), teaching topics in Visual Arts and Music, Art and Technology and Art History/Theory/Practice from 2013 to 2015. As part of her academic research she initiated an interactive multi-sensory museum education project.

She has also been a visiting professor at the School of Fine Arts of the University of Granada (MFAs of Drawing and Art Education) since 2012, where she has introduced and taught courses at the intersection of Music and Visual Arts. She is an adjunct faculty member in the Hellenic Open University (Undergraduate Program: European Art History) since 2016 and in the Hellenic International University (MA in Art Law and Art Management, courses: Cultural Management, Digital Culture / MA in Black Sea Studies, course: Modern Art and Architecture of the Black Sea Region) since 2015.

She has published several conference papers, scientific journals, articles, exhibition catalogues and two monographs, and has given lectures in many institutions worldwide. In 2017 her book entitled *Giorgos Gounaropoulos. Addenda* was published by Anatypos publications. In 2018 her second book, entitled *Cultural Management Issues*, was published by Vaniass publications. Her research and teaching interests include Visual Arts and Music, Art and Technology, Museum Education, Art Education, Cultural Management, Digital Learning, and Applied Improvisation.

She has been the curator of various international contemporary art exhibitions and the coordinator of two major programs on Arts and Humanities (Tuning Humart, 2010-2011) and Film Studies (Four Corners, 2008-2010) supported by the European Commission. She is a member of the Greek Arts Historians Association and a founding member of the Museum Professionals Network.